

RESUME & PROFILE

WRITER FROSHINGS SERVINGS SERV

CONTACT:

SKILLS

WRITING, ART DIRECTION (IN-DESIGN, AUTO CAD, FIGMA)

- CURATION AND SAMPLING
- FINAL DRAFT. ADOBE.

PREMIERE PRO. FINAL CUT

- PHOTOSHOP. LIGHTROOM.
 WEBSITE DESIGN (UX/UI)
- WORDPRESS
- LOOKBOOK & CONCEPT

SOFT SKILLS: Dependability,
Creativity, Problem-solving,
Adaptability, Attention To
Detail, Effective
Communication
HARD SKILLS: UGC content
creation, Project

Editorial/Features writing,

PORTFLIO

INTERSCOPE

RECORDS

Management, SEO

Television Writing

WEBSITE-https://www.justroshni.com/
CREATIVE PORTFOLIO-https://www.docdroid.net/1s
LHocl/roshni-s-production23-portfolio-pdf#page=4

+1 (929) 319-9806

EMAIL roshnixx1999@gmail.com
BROOKLYN, NEW YORK
WEBSITE-- https://www.justroshni.com/

CREATIVE



SCHOOL OF VISUAL ARTS

BFA IN FILM MINOR IN MARKETING

MENTORED BY

LLOYD KAUFMAN (FILM DIRECTOR, PRODUCER)

UNIQLO

TROMA



FREELANCE PROJECT 2021 @ Interscope records-

Working as a costume designer and Art director for The music video - Juice wrld's 'ALREADY DEAD' visualizer.

- Created concepts, copstumes and visual ponters for director to work with.
- Collaboration with animators and background artists.

<u>SUMMER 2022 ART DIRECTION ASSISTANT ON 'SHAKESPEARE'S SHITSTORM'</u>

 Assisted Director Lloyd Kaufman on a day-to-day basis with- Call sheets, location scouting and sending out emails.

set designing and art direction of props and costumes.

Managing production accounts and expenses.

Script proofreading and copying

Spring 2023 ADVERTISING & MARKETING EXPERIENCE

VIDEO PRODUCTION ASSISTANT @ POWER DIGITAL MARKETING (NEW YORK CITY)

- Assisted and closely worked with actors on ad shoots for Colgate, Onnit, Uniqlo and other brands- managing overall shoots.
- . Overall branding and curation of a product- presenting it to the clients using updated design technologies.
- Directed shoots for brands such as W&P, Honest, Uniqlo and Onnit increasing views by 20%
- Styling and curating a look for several ad campaigns- hiring models
- Assisted in creating and building sets and props as a part of the direction for the shoot.

FREELANCE FEATURES WRITER @ DOWNRIGHT CREEPY

FOUNDED BY TIM CANTON WHO IS ALSO THE FOUNDER OF PANIC FEST, THE FEST ENTERS ITS 12TH YEAR AS ONE OF THE TOP GENRE FESTIVALS IN THE WORLD.

- Write and publish 2-4 articles per week using SEO best practices.
- staying up to date on horror and gaming trends
- Assisting Tim Canton's team during Panic fest, organizing flyers, Marketing material and Invites.
- Reaching out to potential filmmakers for collaborations with Downright creepy.

SUMMER 2022- 23

<u>ASSISTANT TO FILM PRODUCER LLOYD KAUFMAN @ TROMA ENTERTAINMENT</u>

LONGEST RUNNING INDEPENDANT FILM STUDIO IN AMERICA.WITHIN TROMA ENTERTAINMENT'S EXTENSIVE LIBRARY OF OVER 1,000 FILMS, ONE CAN DISCOVER THE EARLY PERFORMANCES OF HOLLYWOOD LUMINARIES SUCH AS KEVIN COSTNER, BILLY BOB THORNTON, SAMUEL L. JACKSON, ROBERT DENIRO, DENNIS HOPPER, DUSTIN HOFFMAN, AND FERGIE (FROM THE BLACK EYED PEAS), AMONG NUMEROUS OTHERS. AS WELL AS A MENTOR TO FILMMAKER JAMES GUNN.

- Oversee social media platforms, resulting in increasing followers by an average of 13% over 3 months.
- . Create/ Content writing for EPK's for promotional content and marketing of film.
- Implementing new strategies to grow the audience reach such as using 2 new platforms (TikTok and BeReal).
- Assisted Mr Lloyd Kaufman in day-to-day business activities such as trip planning, managing his emails, and data entry.

Script supervisor for "Shakespears Shitstorm' and 'Bring on the damned'.

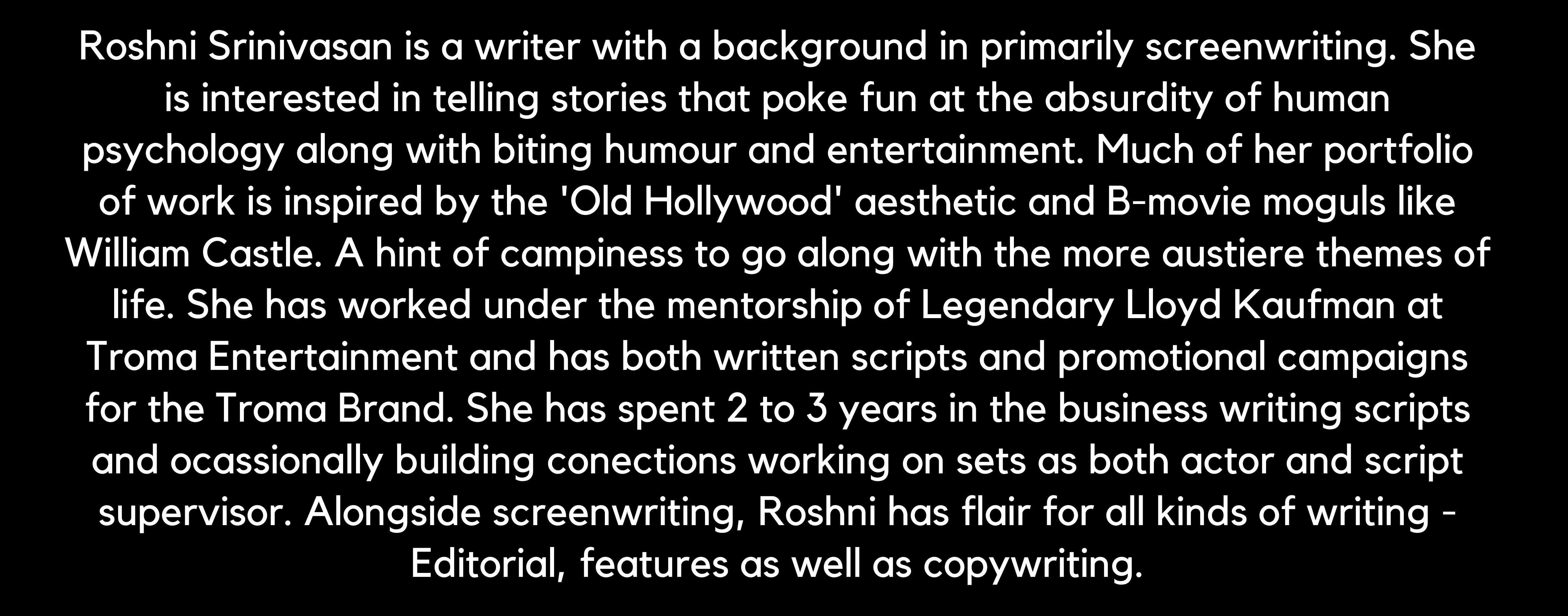
SCRIPT SUPERVISOR @ "22 snapshots" (Directed by Documentarian Micheal Berman)-

<u>A documentary on the lives of New yorkers post 9/11</u>

- -Proofread, edited scripts made notes for each episode.
- -researched Boroughs in New York worked on articles and documentation
- -Created a professional pitch deck and lookbook for investors.
- Prepared PR and marketing material for promotion of film during New York film festivals.
- -Set up interviews and appointments



"ALTHOUGH MANY OF MY STORIES ARE MORBID, THEY ARE ONLY MEANT TO BRING JOY AND LAUGHTER"













CONTENT WRITING



Fashion | Lifestyle | Business

RoshniMe is a fashion conspiracy blog for everyone looking to find their style. Explore the underbelly of the fashion industry along with some friendly...

▶ RoshniMe / Jan 4, 2021





https://retrowitch.net/category/films/





https://www.troma.com

MICHAEL BERMAN

MICHAEL BERMAN

New York based photographer/filmmaker specializing in portraits, street, and documentary. Editorial, commercial, non-profit, food, and fine art prints.

MICHAEL BERMAN





Downright Creepy

Bringing you horror thriller and sci-fi reviews news and podcasts.

■ Downright Creepy / Jan 22



https://www.honest.com/h ome



Film Noir Cinema

---- Film Noir Cinema



Subscriptions Baby + Diapers Wipes Bath + Body Skincare Makeup Baby Clothing C



We sat down with the Designer + Creative Director of @thelifestyledco, Kristen Forgione @kristenforgione. Here's sneak peak into her Honest beauty faves and her morning ritual!

What are some of your favorite Honest beauty products and why?

Kristen: I LOVE The Daily Calm Lightweight Moisturizer and the Liquid Eyeliner! It's literally the best in the biz!

What does sustainability mean to you?

Kristen: Sustainability has many literal and social meanings for sure... to me Sustainability is a way of life. It's a holistic approach where possible based on the rule of living and letting live. Take what you need and leave what you don't while thinking about the impact for future generations. While I definitely have habits that may not be the most sustainable, it's a constant theme in the decisions I make, especially in the beauty and wellness space within my life.

What is your favorite Tik Tok beauty trend right now?

Kristen: All things eyeliner! Cat eye, 90s liner and even Reverse Cat eye!

What's one Honest product you won't leave the house without?

Kristen: The **Daily Calm Lightweight Moisturizer** for sure! I travel a lot for work and it's something I can't leave without!

What's your morning ritual?

Kristen: I start as many mornings as I can with Hot Water with lemon, a grounding sense of gratitude usually with a walk around my backyard and a few quiet moments before our daughters wake up! I always take an evening bath and a morning shower and let my face rest until the last possible second if it's a make-up day!

Shop Kristen's faves with promo code: KRISTEN25 Promo Code will be active for a limited time only!

We aim to provide you with the most honest and credible information possible. This article was reviewed for accuracy by The Honest Team and was written based on trusted sources that are linked at the bottom of the

Q+A WITH KASEY AND MARIA



By: The Honest Company

Oct 28, 2022





We sat down with lifestyle blogger and Honest Mama @kaseyandmaria. Here's a sneak peak into her Honest faves and beauty tips + tricks!

As new moms, what Honest essentials are in your diaper bag?

Kasey and Maria: Hazel will be two soon but from the moment she was born our diaper bag essentials include 2-3 diapers, travel size pack of baby wipes, spray diaper ointment and hand sanitizer, all of which we get via our **monthly subscription box**.

What's one Honest product you won't leave the house without?

Kasey and Maria: We can't and won't leave the house without **honest baby wipes**. When you have kids, there are always dirty faces and sticky fingers that need a good wiping.

What would you tell yourself as a new mom?

Kasey and Maria: We'd say, you're doing a great job. There's no rule book to follow but every single day you wake up and give it your all. That says a lot about you as a person, but most importantly a mom.

What is your favorite parenting hack?

Kasey and Maria: Always cook enough food for at least two meals. Any time that you can ditch the extra chores (like daily cooking) is a little bit of breathing room that you gift to yourself.

What are your game-changing beauty tips + tricks?

Kasey and Maria: Feel free to skip all of the fancy beauty serums but do don't ever forgo **sunscreen**. It's a must in our daily routine and whatever you do, do not ever go to bed without washing your face.

What's your morning ritual?

Kasey and Maria: We try to wake-up with time to spare but that's not always the case these days. As a family of 4 there's always something that someone needs, a chore to take care of or a little human to comfort. Since we've already planned our outfit the night before, it helps us be on the move, on-to breakfast and getting the kids ready and out the door much faster.

BLOGS, FASHION CONTENI

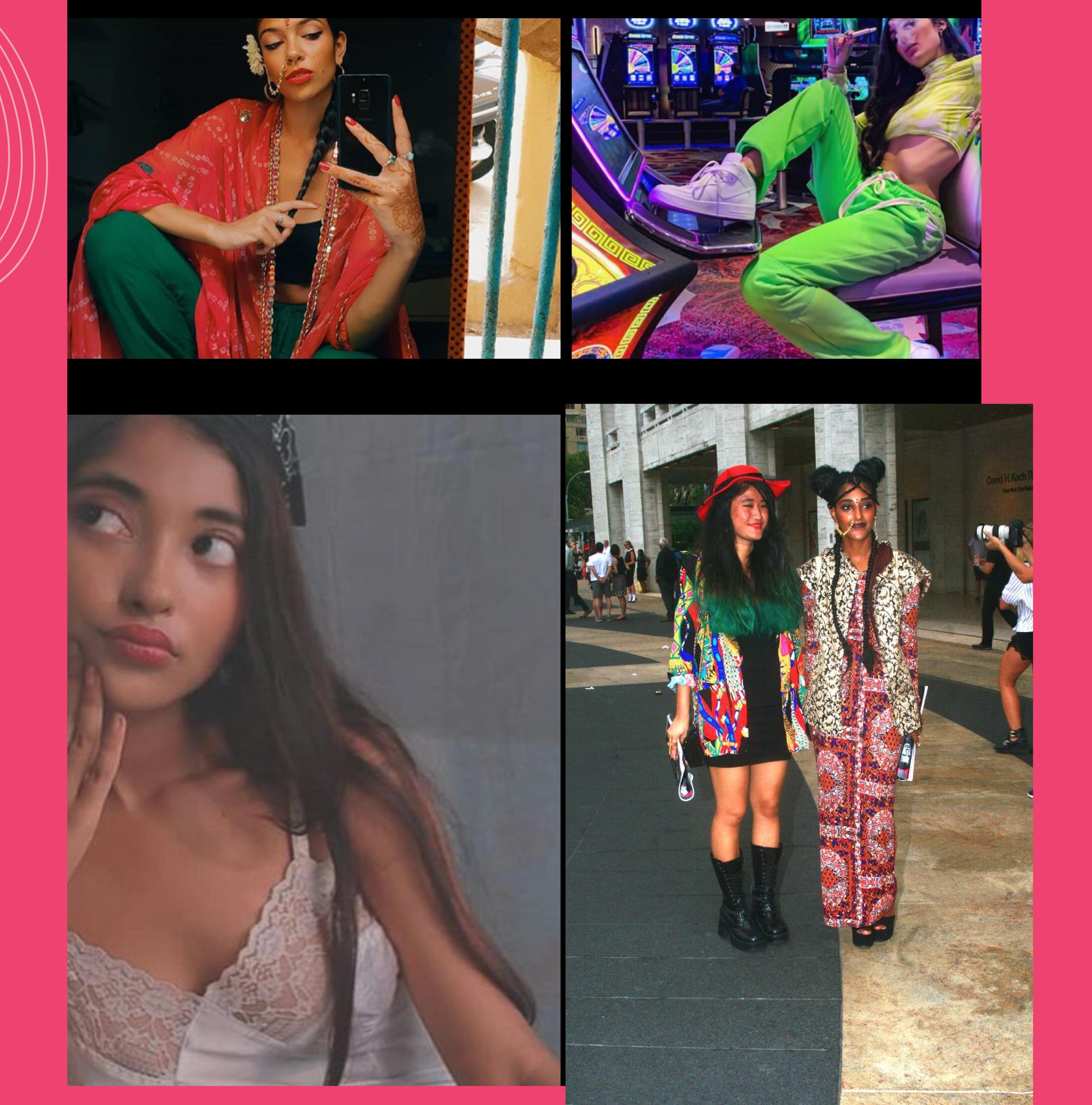
Dirty Realism'

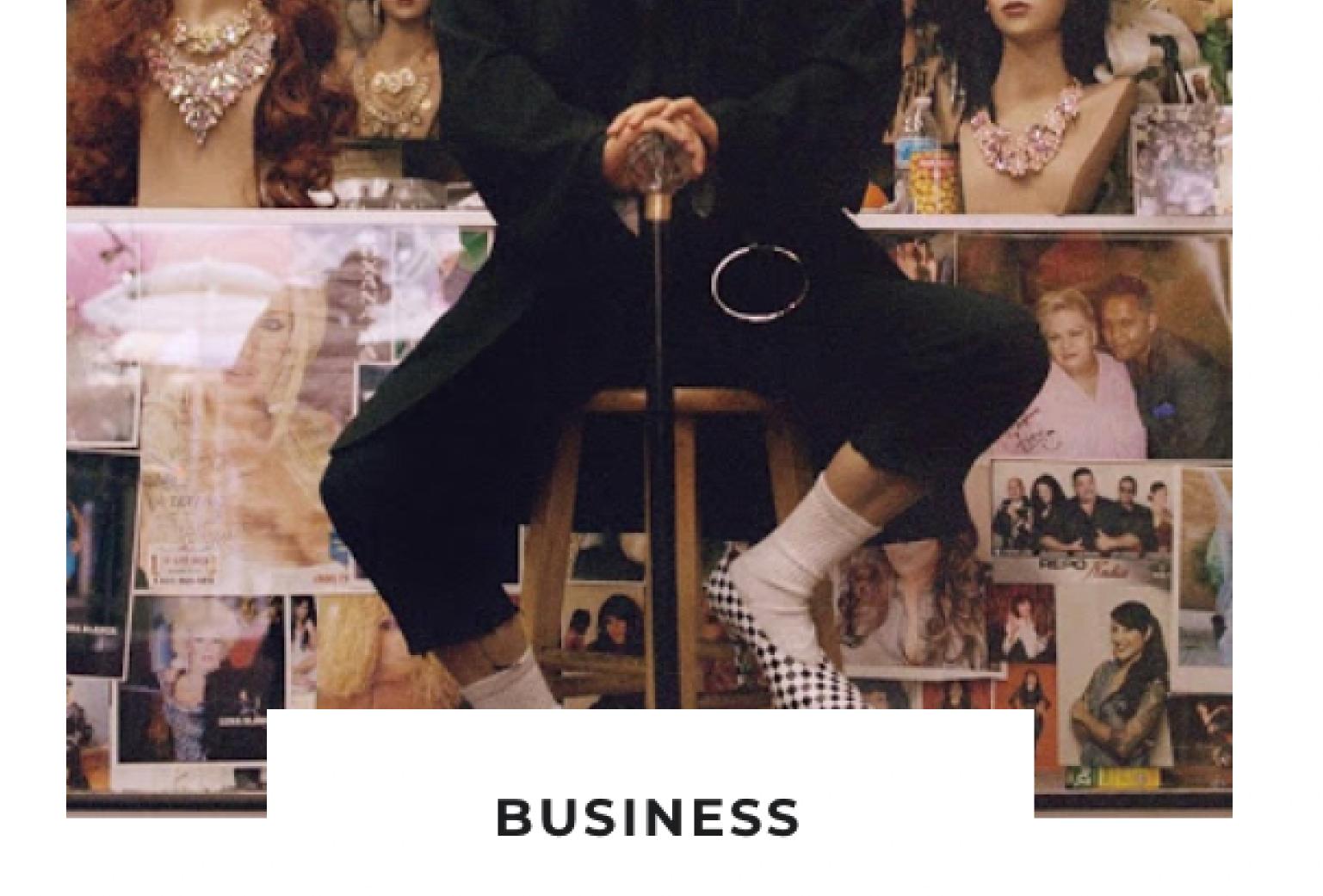
A film pitch deck/ lookbook on a short documentary covering the underbelly of the 90's Heroine chic movement and size 0 fad.



Welcome to Roshnime.com, your portal into the captivating world of fashion conspiracy. Launched in 2020 by the visionary Roshni during her tenure at the School of Visual Arts in New York, this blog unravels the enigmatic underbelly of the fashion industry. Roshni's keen eye and insatiable curiosity have led her to dissect the intricacies of the fashion world, exposing its concealed secrets and shedding light on the industry's less-explored facets.

A dedicated fashion enthusiast, Roshni doesn't merely follow trends—she deconstructs them. Her blog serves as a spotlight on emerging trends, influencers, and stylists, offering readers an insider's view into the dynamic and ever-evolving fashion scene. Roshnime.com isn't just a blog; it's a parrative that challenges conventional perceptions and invites you to explore the hidden trarratives within the threads of the fashion tapestry.

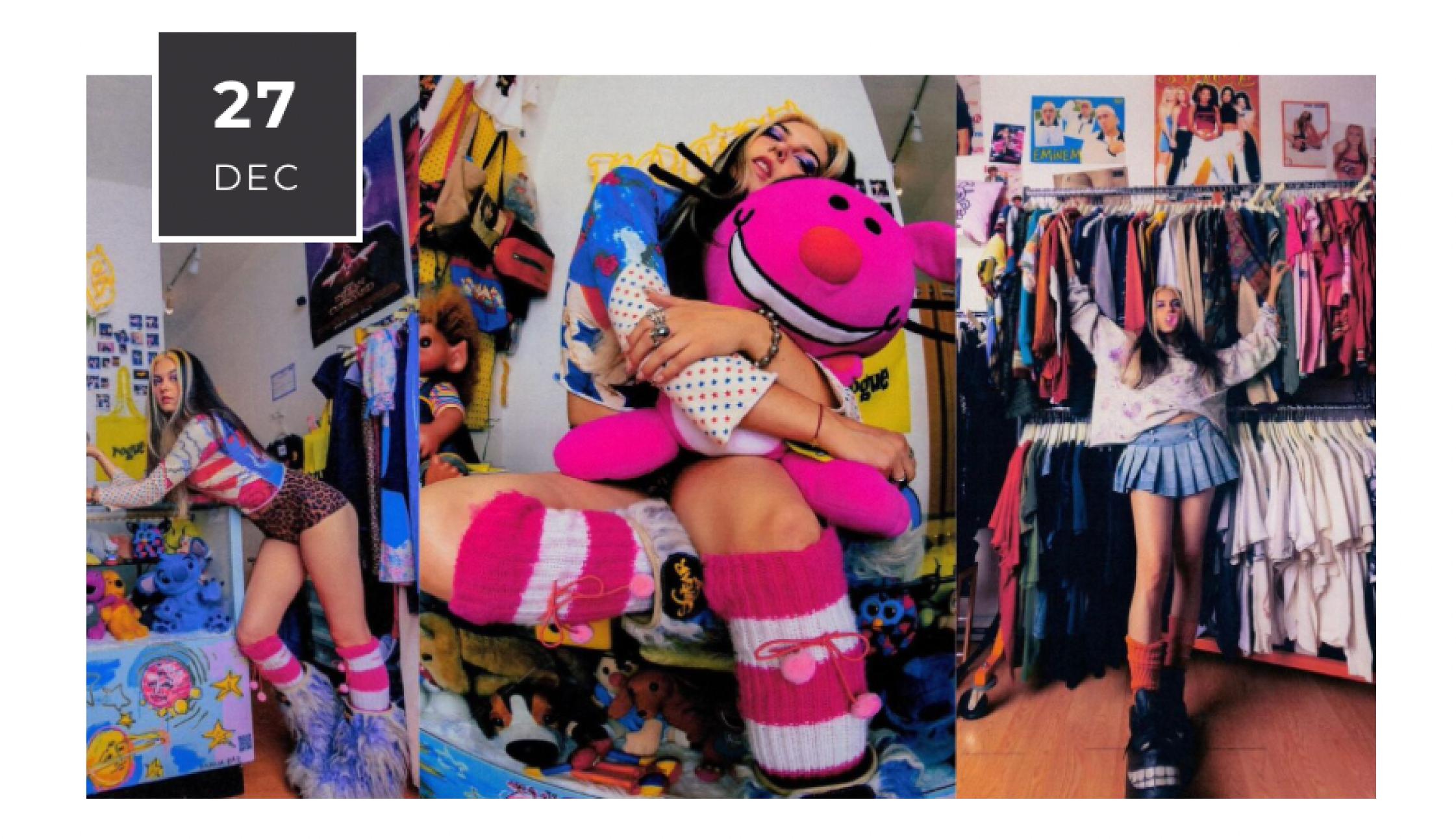






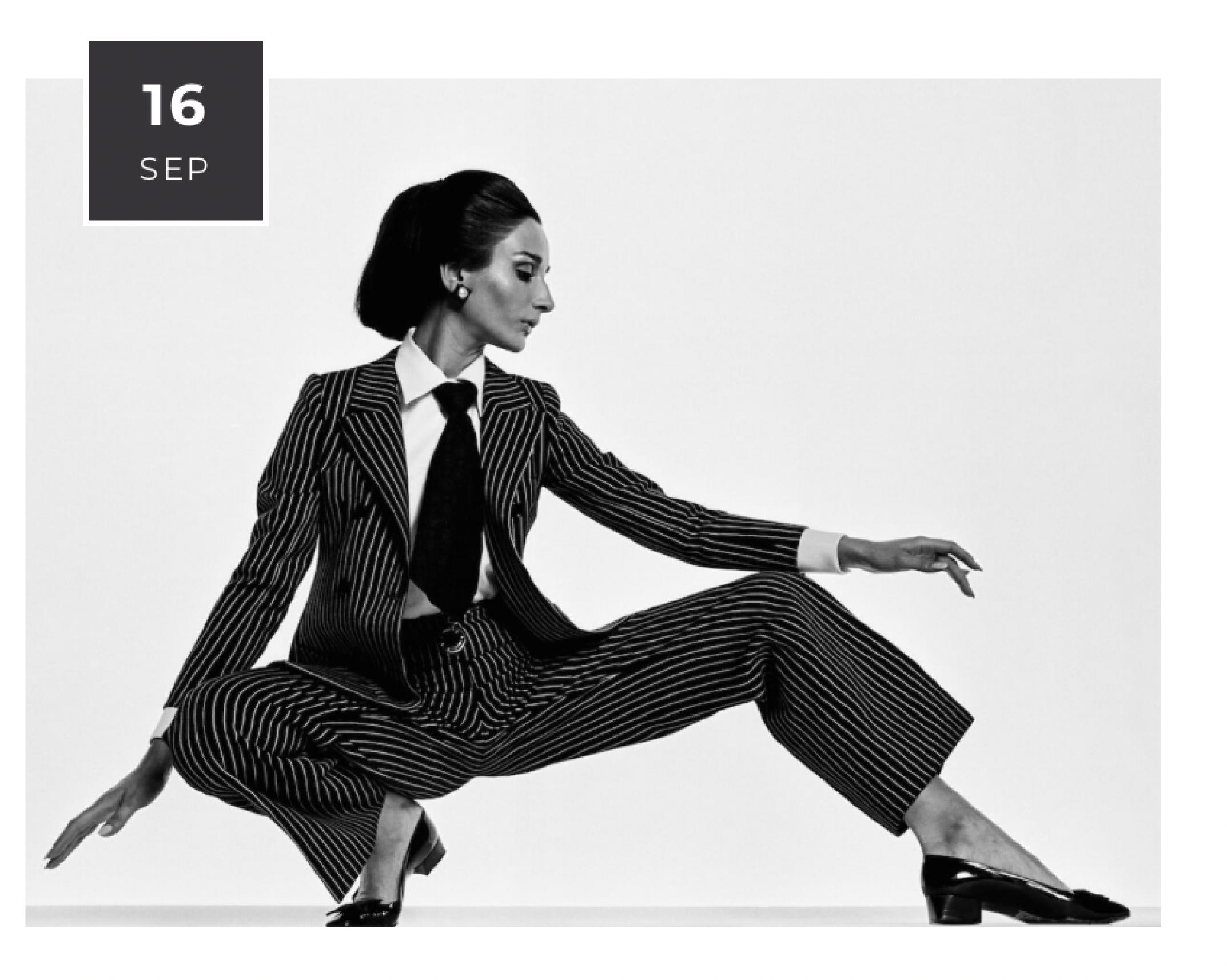






FASHION, BUSINESS, LIFESTYLE, MEDIA, MEN, WOMEN

ROGUE: Unmasking The Fashion Wizardry Or 'Just-Call-It-Vintage' Trend? The

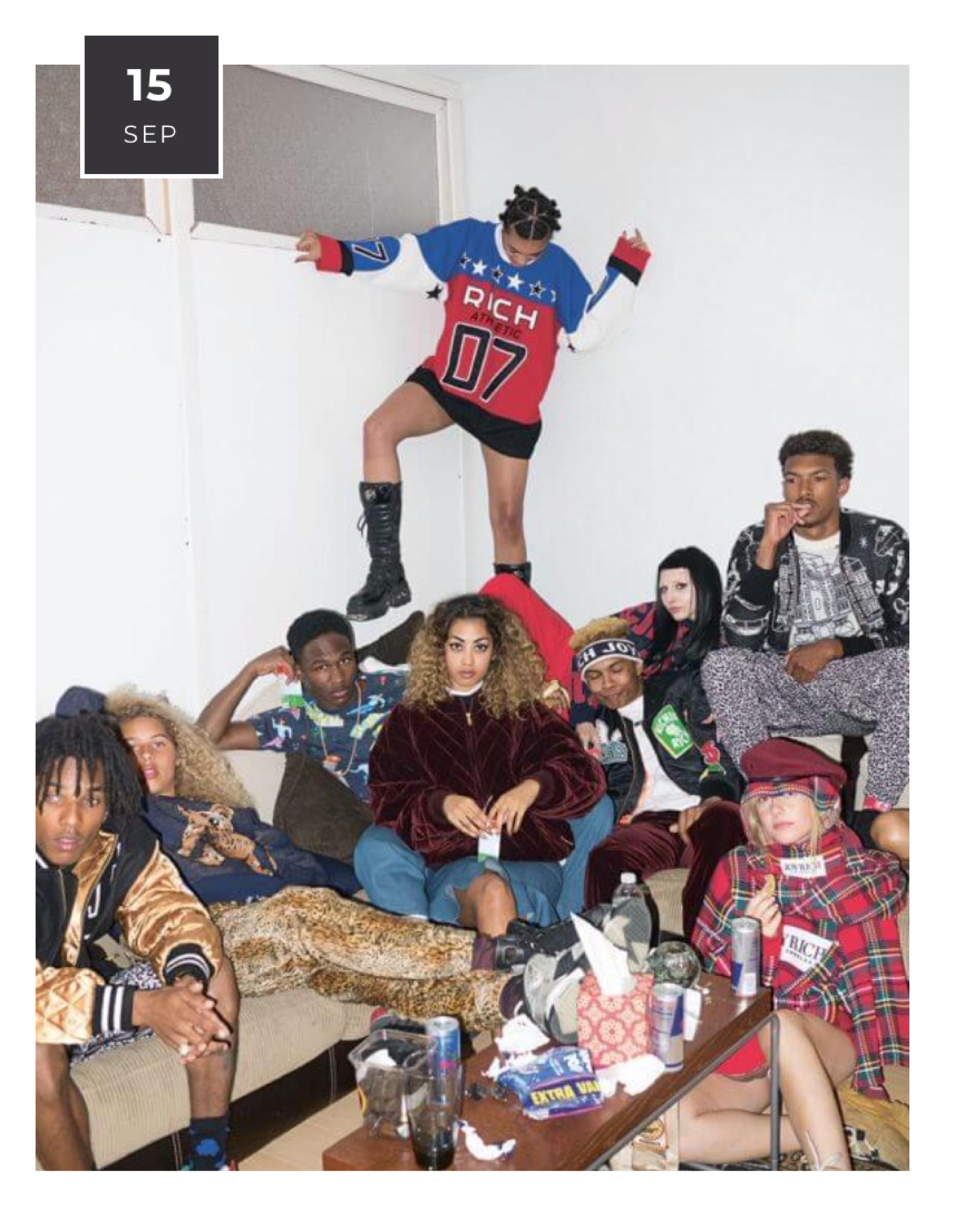


FASHION, LIFESTYLE

Yin And Yangs Of Fashion-

ROSHNI

A fashion conspiracy blog for everyone looking to find their style. Explore the underbelly of the fashion industry along with some friendly advice.



FASHION, LIFESTYLE

Brooklyn Fashion- The Underrated Scene

The fashion scene in Brooklyn is highly underrated and I really want to take some



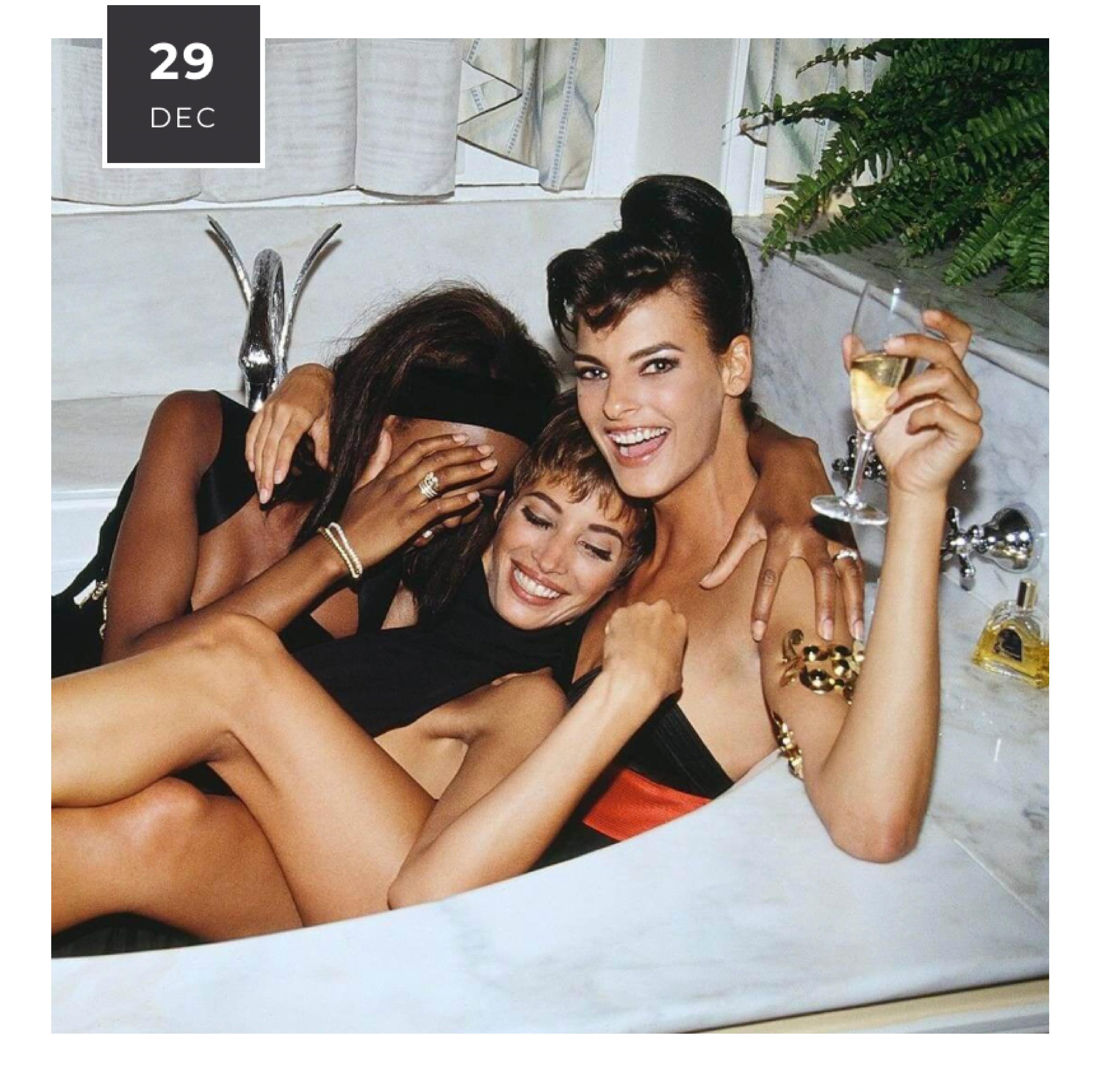
You will find some of the most stylish people in Brooklyn, maybe not in the Manhattan way but in its own Unique and quirky way. It all started. When it comes to fashion, every Kings County resident knows there's one rule: break all the rules. While outrageous styles can be seen across the borough, you'll notice that the coolest people are dressed like your dad.

If you want to look truly trendy, break out your oldest sneakers, roomy jeans, and baggy t-shirt, put on a baseball cap with an actual team logo on it, throw on a windbreaker, and hit the streets. You're guaranteed to turn heads because in Brooklyn, nothing says, "Look at me!" like, "There's nothing to see here!"

Who's watched Spike Lee's 'Do The right thing' and 'Crooklyn' ...they're classics with the classic Brooklyn Fashion. Oscar-winning designer Ruth Carter's most iconic costumes will reveal a lot about how Men and Women in Brooklyn love to dress. Looking back through her work, it's pretty clear that the Carter's award was long overdue. Since 1988, when she landed her first gig as head costume designer for legendary director Spike Lee's classic film School Daze, the designer has been an unstoppable force who, through fashion, has skilfully portrayed past, present, and futuristic visions of black American life.

ROSHNI

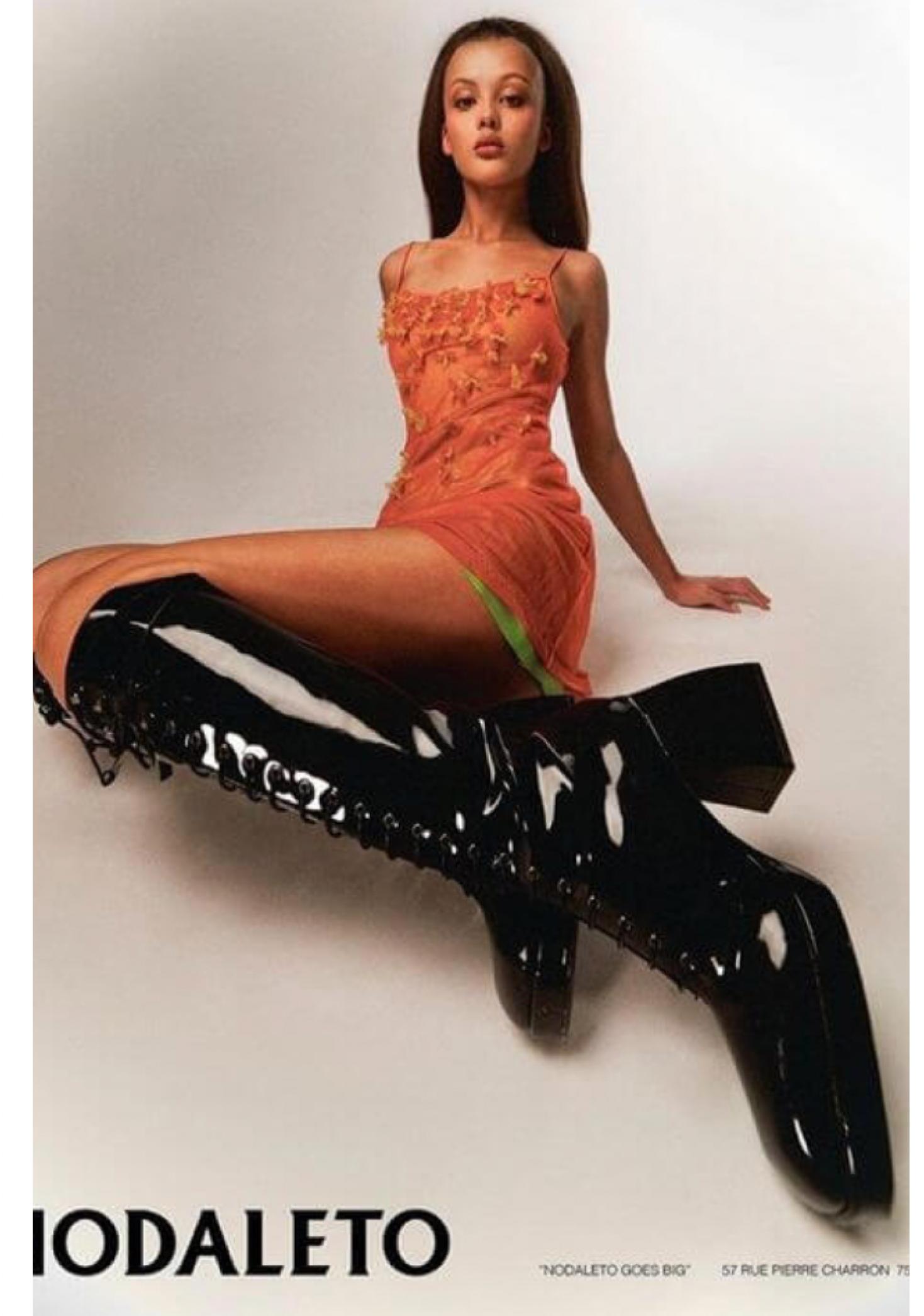
A fashion conspiracy blog for everyone looking to find their style. Explore the underbelly of the fashion industry along with some friendly advice.



FASHION, MEDIA, WOMEN

Wear It Like A 90'S Supermodel





The Evangelista vs The MTV kids

'Evangelista joined Naomi Campbell, Cindy Crawford and Christy Turlington for the finale of Versace's Fall 1991 collection. They walked arm-in-arm down the runway, lip-syncing the lyrics to George Michael's hit "Freedom! '90" — the music video for which they had all starred in.

It was a very early-90s moment.' – CNN Style.



MANSIONS.

18/11/2022 / Films, Horror/Thriller, Twisted Psychology / by Roshni S

If you grew up in the 90s- early 2000's you know that 'The Haunted Mansion trope' was making a big comeback with The Addams Family, re-runs of Scooby doo, Batman the animated series and Eddie Murphy's hilariously campy 'Haunted Mansion' But what is it that makes The mansion live on in every generation compelling us to the strange house that sits on a hill beyond the dark?

The Haunted Mansion is embedded in pop culture as 'The Amityville house', 'The LaLaurie House' or the infamous Conjuring home in the middle of nowhere Connecticut. Haunted houses exist, they serve the purpose of the unresolved and undead. Old lovers, deceased children and malicious spirits. Don't we all have unfinished business? This is why the mystery of the house is what draws us in, we see ourselves in the grand estate. Old, lonely and unfulfilled.

famous "ADDAMS FAMILY" program, was designed to warm the cackles of your own house. It's a kit built to scale. You can almost hear the moan, the shriek, the wail of the famous TV show. You can love, cherish and have fun with it . . . and build it yourself. MOST FAMOUS TV HAUNTED HOUSE CAN NOW BE YOURS **EXACTLY AS YOU** SEE IT ON TV! KEEP YOUR LIGHTS ON only long enough to assemble the ADDAMS FAMILY HAUNTED HOUSE in a few minutes. Then turn the lights low and shriek with the creak of banging shutters, angles, gables, chimney and other creature features. Have a real thrill as you chill to your own cozy HAUNTED HOUSE . . . exactly as lived in on TV's most famous spook show. EEEEEEK! New ADDAMS HAUNTED HOUSE Includes ALL THESE FEATURES: EXACT COPY OF FAMOUS TV HAUNTED HOUSE! KIT CAN BE ASSEMBLED BY ANYONE! COMPLETE WITH CREAKY SHUTTERS, ANGLES, GABLES, CHIMNEY, PORCH, etc. KIT AVAILABLE AT A LOW \$1.98 SEE THIS Addams Family TV Haunted House at any store carrying Aurora's easy-to-assemble MONSTER KITS. Or you can order your Haunted House by mail; see Special Coupon on page 60. ADDAMS FAMILY HAUNTED HOUSE: This is it! Put it all together and it spells lots of fun for mom, pop, sis and son. No one ever gets weary of this perfectly eerie haunted house. AURORA PLASTICS CORP. CAN YOU TAKE IT? CAN YOU MAKE IT? You sure can. In minutes with



West Hempstead, Long Island, N.Y.

no do-it-yourself genius needed. Kit comes complete with full assembly instructions. You can take it . . . and you can make it . . . the famous ADDAMS FAMILY HAUNTED HOUSE!

Made by AURORA . . . THE GREATEST NAME in HOBBY KITS!

The film House on Haunted Hill 1959 starring Vincent Price Directed by William Castle was the first of Many. From the spooky caretakers and quick-witted lines by Fredrick Loren and his wife, there is so much to unravel about the film that barely has much to do with actual ghosts at all. The film very clearly presents the absurdity of Human nature acting out in a vicious way to get what they want. A re-occurring theme we see in 'Scooby doo where are you', unmasking the villains who are were the true monsters of our society. Castle's other films '13 Ghosts' and 'the Mask of the Red death' all take place within the confinements of a spooky castle. Perhaps the limitation of the four walls contributes to a more compelling, a more high stake type of horror

DETDINITELL ILLINUVIIUII



28/02/2023 / Drama, Films, Horror/Thriller, Twisted Psychology / by Roshni S

As a former Gen Z/ millennial I want to shed some light on Precode Hollywood and the many gems of work that emerged from its decadence. Let's wistfully back on the era of the Motion Picture Production Code, also known as the Hays Code, a voluntary (well, technically) set of censorship standards Hollywood rigorously adhered to from 1934 through the late 1960s. It all



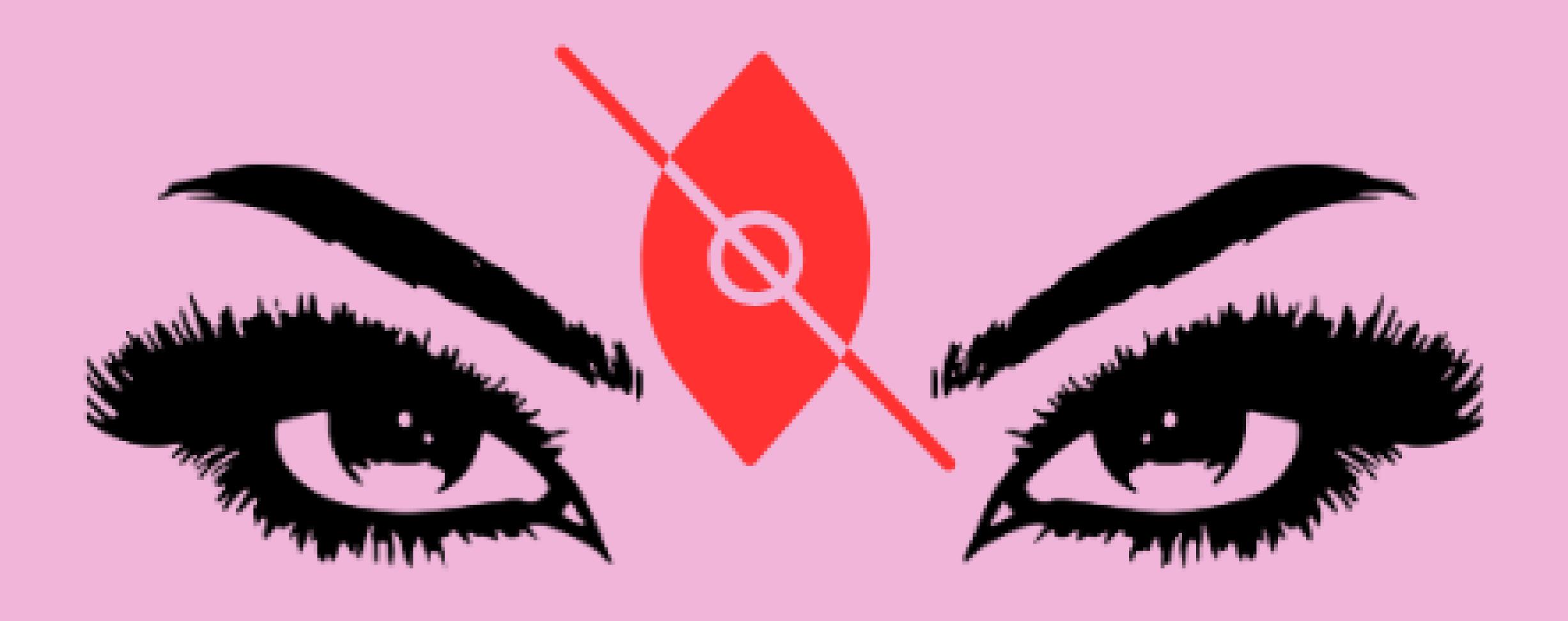
Madam Satan

Kay Johnson mounts an elaborate masquerade ball in a dirigible, disguising herself as "Madam Satan" to win back cheating husband Reginald Denny. A surreal masterpiece.

The 20s were a time when lines between sex work and film were blurred in many ways. Keep aside the debauched world of entertainment and parties, films too did not shy away from the taboo. It was a time when sex and nudity were almost normalized in the world of performance whether it was theatre, burlesque or on the silver screen.

Smutty movies aren't a modern invention. From its earliest days, the movies have been sex obsessed (obviously). The production code just required Hollywood to be more subtle about but before the Hays Code was in place, the movies were plenty dirty.

When people talk about the "pre-Code" era, they're generally referring to the "talkie" years, before the Code was formalized and enforced by studios...so roughly 1929 to 1934, with 1933 being a peak year. It's not that these movies contained a lot of nudity or graphic sex—society general still shedding the prudishness of the Victorians—but there was definitely greater freedom for films to explore adult sexuality.



SHE DOESN'T KNOW

HOSTED BY ROSHNI SRINIVASAN

ESTD 2023

SUBSTACK

All sorts of stories and short pieces about SEX, POWER, SIRITUALITY- The absurd and controversial! uncover the hidden, the unknown we were never encouraged to question.

- All from the perspective of a female horror writer.



The world needs 'you' more than it needs the New York Times.

Visionaries, idealist are overlooked : The...

MAR 17 · ROSHNI SRINIVASAN



Censorship, Government Ties to the Extraterrestrial, and the Cabal.

The Government's access to the...

MAR 17 · ROSHNI SRINIVASAN



Macabre Musing Episode 1

Intro into the Macabre

MAR 17 · ROSHNI SRINIVASAN



Technological renaissance: Asura's Domination in the Age of Darkness

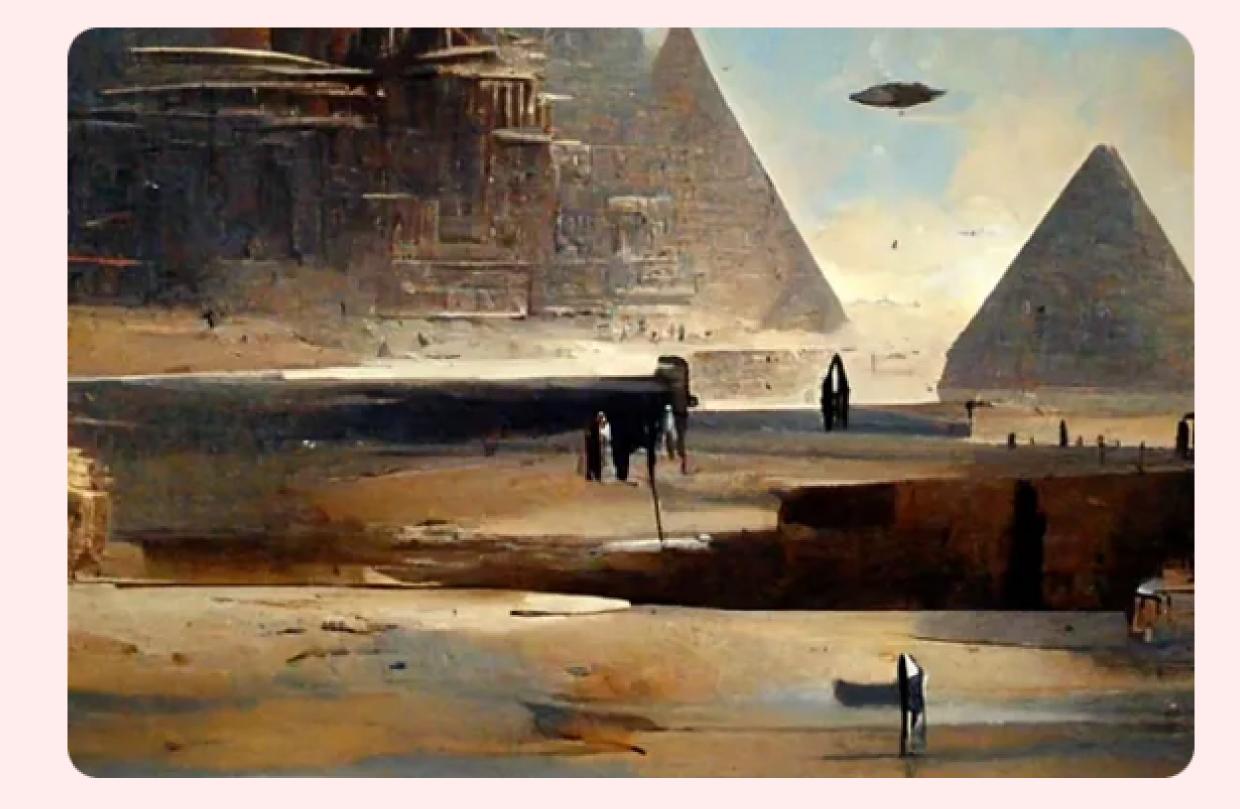
The Asura's Reign in the Age of Technology

MAR 16 · ROSHNI SRINIVASAN



Cosmic Bliss: Feminine Pleasure, Kundalini Awakening and the Significance of Yoni Compatibility

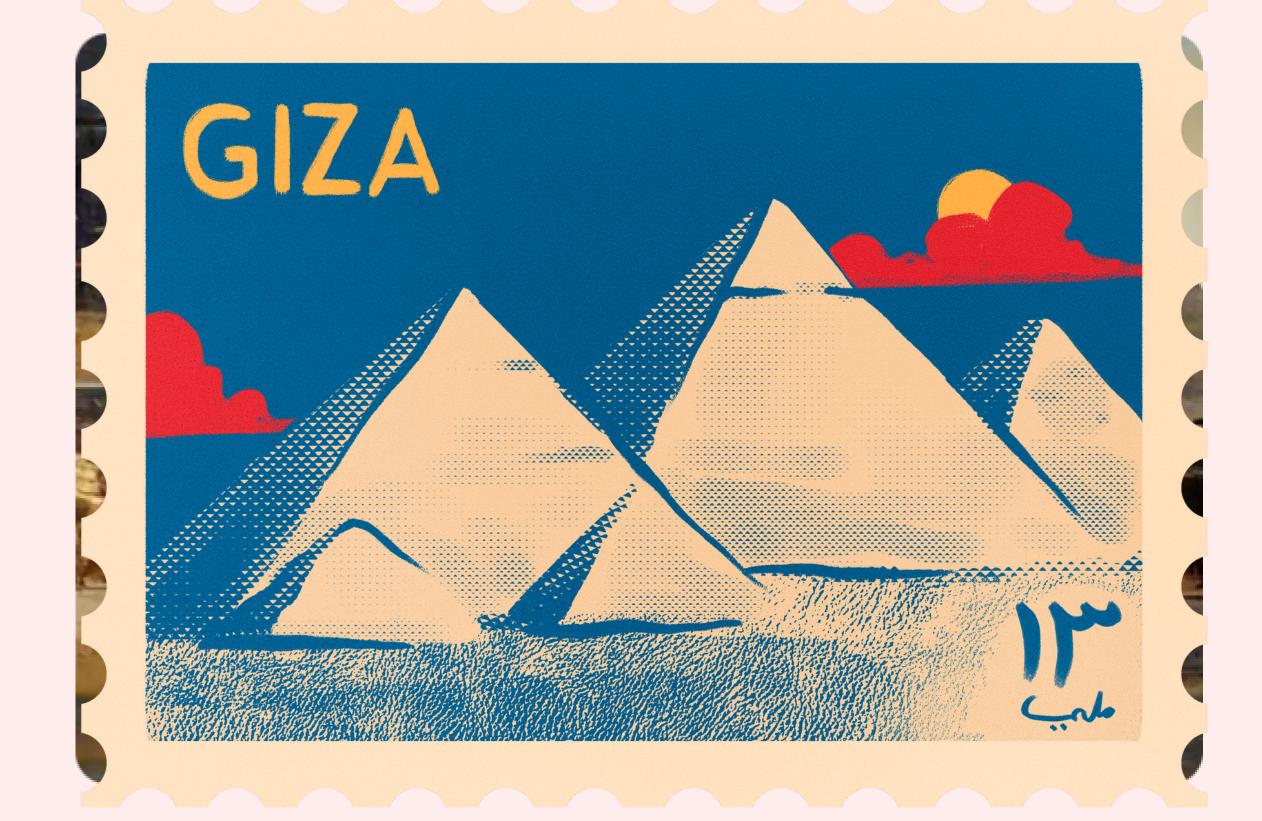
Flevate vour vibration through pleasure



High Vibrational Hubs calling to Ancient Aliens: The Downfall of the Western World.



Bridging Realms: Hieronymus
Bosch's 'The Garden of Earthly
Delights' and the Cosmic Threads...



High Vibrational Hubs calling to Ancient Aliens: The Downfall of the Western World.



She Doesn't Know

Uncovering horrors and Questioning faith. From the mind of a Horror Writer.

ROSHNI SRINIVASASN

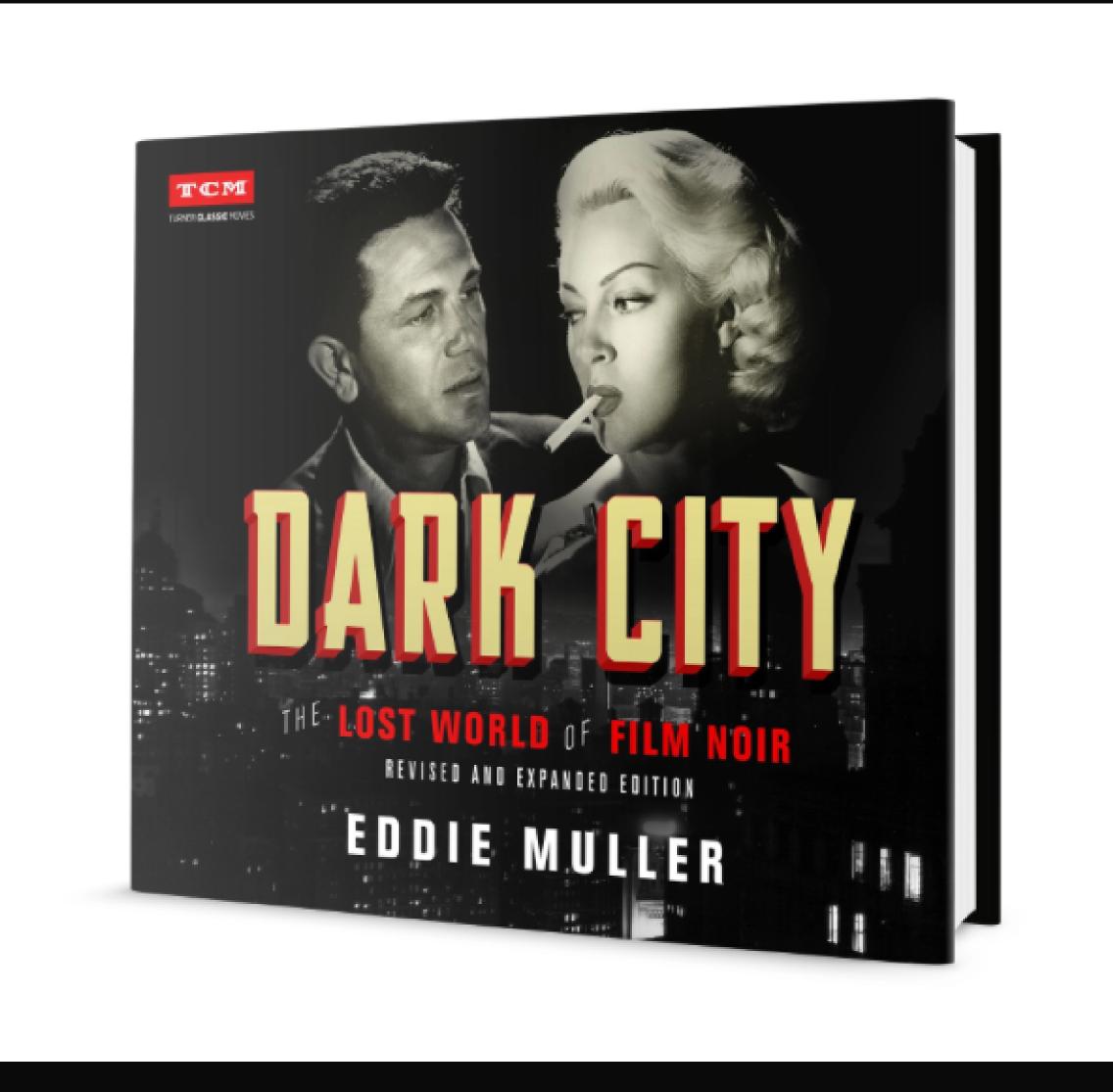
Exploring The Dark City

When you publicly bill yourself with anything containing the word "Noir," you find people have some expectations of you. Fellow enthusiasts often believe you have watched many obscure films. Non-film fans will assume you are a geek who spends a lot of time watching weird movies. And almost everyone expects you to have read Eddie Muller's landmark tome *Dark City: The Lost World of Film Noir*. Well you see, not all of us are what we seem. I'm rather lacking in the obscure film catalog on my Letterboxd. I do spend a lot of time watching movies...gotta fess up there. But *I've never read Dark City*.

Before you go revoking my Noir Card, let me explain. Eddie originally published this book in 1998 and it has been out of print since. As a consequence, copies have been notoriously difficult to obtain for a reasonable price for the last 10+ years. Go have a peek around the interwebs and peep those \$100 used price tags for the first edition. Coming up with that much dough at once is tough for a young broad!

So when TCM announced Eddie was releasing an expanded second edition through Running Press, I did a little dance in my office. And when I had the chance to review a copy, I jumped through my keyboard to accept. And then I was invited to interview the Czar himself, and let me tell you – it was the stuff that dreams are made of.





What follows here is a summary of our conversation about the new edition of Dark City: The Lost World of Film Noir.

Friday, April 7



The Maltese Falcon (1941) – Film Noir at 9am on a Friday morning. Can't get any better than that! Introduced by the Czar of Noir himself, Mr. Eddie Muller. Eddie's introductions are always a treat just because you can never guess what remarkable fact will spring forth from his brain.

Panique (1946) — This film made the top of my must see list the moment it appeared on the schedule. It was new to me, a Noir and French — curiosity peaked on all levels. A gripping tale of a man wrongly accused by fearful and narrow-minded people, it was tragic and touching all at once. Not the kind of film you'll watch again and again, but definitely worth seeing if you get the chance.

The Audience



Nothing better than a packed house. (Noir City Seattle, 2019)

Roshni Srinivasan · Film & TV

'Chucky' Season 3 Brings Terror to the Whitehouse

Chucky, the iconic killer doll from the 'Child's Play' franchise, has been slashing his way into our nightmares for decades....



Credit: USA Network / SFYF

Season 2 premiered in October 2022 where Chucky continued his reign of terror with even more brutal and inventive kills. We were also introduced to new characters, each with their own secrets and connections to the notorious killer doll. Season 2 not only built on the established Chucky mythology but also expanded the lore. We were introduced to the concept of multiple Chucky dolls, each with its own murderous agenda. The season delivered plenty of suspense and plot twists keeping fans on the edge of their seats. While Chucky as well as the 'Child's Play' franchise has always been popular for it's dark humor and witty one liners- Season 3 highlights a more grittier undertone. Season 2 ended with a cliffhanger keeping us in the dark about several shocking developments. *So what's*

In 'Chucky' season 3 the titular doll is seen in the Oval Office, in The White House. While most of the original 'Chucky' series cast members are expected to return in season 3, Chucky now poses a threat to the President of the United States' security and has made a new unexpected friend – the President's son. What's more? – There may be a plan for world domination in the works. The doll clearly has a more than just a sinister motive as the trailer proposes scenes of Chucky spying in on the governments hidden secrets, and whether the President himself is

The 'Chucky' season 3 release date is October 4, 2023 for Halloween season – available to watch on both SYFY and USA Networks. When Chucky first announced the season 3 renewal news, the title read "coming Fall 2023" in the video title. However, delays were expected as the cast would have had to stop filming earlier than expected due to the SAG-AFTRA strike. Nevertheless, the 'Chucky' series will not be disappointing fans and its release date is as promised. New episodes will be available to stream the next day on Peacock.

in danger remains to be seen.





Starring KATE MCGARRIGLE • ERIN MILLER • DEBBIE ROCHON • ABRAHAM SPARROW • ZAC AMICO • AMANDA FLOWERS

DYLAN MARS GREENBERG • ZOE GELTMAN • FRAZER BROWN • MONIQUE DUPREE • TERESA HUI • AHKAI FRANKLIN & LLOYD KAUFMAN

With NADIA WHITE • VADA CALLISTO • ELIZABETH D'AMBROSIO • DAI GREEN • JULIE ANNE PRESCOTT • CATHERINE CORCORAN

Albania Production Services PIONEER MEDIA Production Designer YUKI NAKAMURA Art Director PAT KLOUMAN

Director of Photography LUCAS PITASSI Editor SEBY X. MARTINEZ Co-Executive Producers KENNETH FILMER THOMAS BURR DODD

Co-Producer DOUG SAKMANN Produced by PATRICIA S. KAUFMAN JOHN BRENNAN JUSTIN A. MARTELL

Screenplay BRANDON BASSHAM Co-Production Company BROOKLYN FIREPROOF SOUND STAGES

Executive Producers LLOYD KAUFMAN MICHAEL HERZ BAD DRAGON

Directed by LLOYD KAUFMAN

Featuring music by MOTORHEAD • DEATH VALLEY GIRLS • BLOWFLY • GREEN JELLY • DR. CHUD • ALAN MERRILL •

THE BIG BAD • THE COWMEN • FILIPE MELO •BUNNY X • DYLAN MARS GREENBERG & THEOPHOBIA



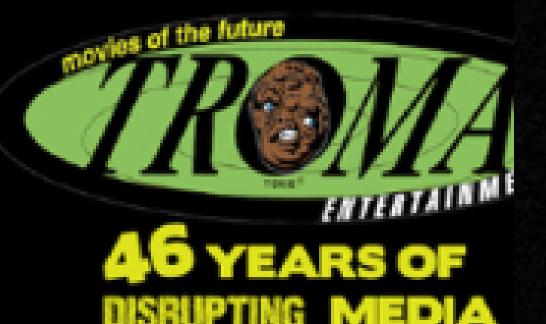
Subscribe @ WATCH.TROMA.COM

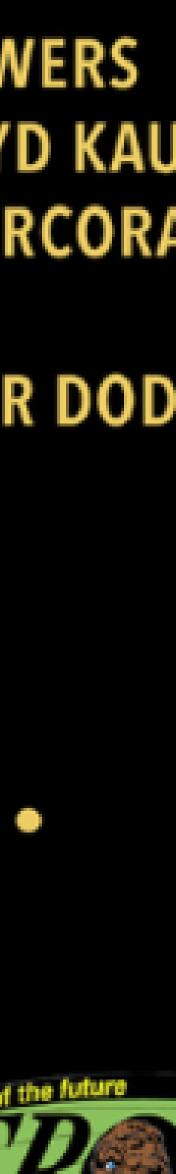
000's of Movies, Short Films, Documentarties

Cartoons, Comics, and Exclusive Content!!!

watch.troma.com

www.troma.com







Kaufman proved his former employers wrong with his 1984 breakthrough movie, health club mop boy named Melvin who is transformed into a hideously deformed creature of superhuman size and strength struck a chord with audiences and critics alike, demonstrating that there were a large number of people who were interested in seeing things done Kaufman's way. THE OXIC AVENGER led to an animated television series, "Toxic Crusaders," several different comic book titles (published by Marvel and, most recently, Troma's own independent comic book imprint), and three sequels. The most recen film in the series is CITIZEN TOXIE: THE TOXIC AVENGER PARTIV.

The success of THE TOXIC AVENGER was followed by a string of commercial and artistic triumphs in a similar vein, blending fantasy, heavy action, comedy, and eroticism in a style that can only be described as "Tromatic." These films, including the CLASS OF NUKE 'EM HIGH series, SGT. KABUKIMAN, N.Y.P.D., and TROMA'S WAR, were often ignored or scorned by the intelligentsia of the time but spoke to an entire generation of young people who rejected the pandering, commercial films of the mid-to-late 80's. Some of these Troma fans went on to become filmmakers themselves, including Quentin Tarantino, Kevin Smith, Mike Judge, Peter Jackson, and Trey Parker. Thanks to these admirers, Kaufman has been asked to make cameo appearances in films like Trey Parker's ORGAZMO and Eli Roth's CABIN FEVER.



COMING SOON

SCRIPT SUPERVISOR AND LOOKBOOK EDITOR

HELPED MARKET THE DOCUMENTARY FILM 99 SNAPSHOTS



99 Smapshots in a nutshell.

In 1999 photographer Michael Berman took 300 portraits of strangers in New York City. Twenty years later, he embarks on a quest to locate them, learn how their lives have evolved, what drives them, and their thoughts on how the world has changed.

LEAD PLAYERS

MARIAN, LESLIE, & LINDSAY



10/23/99 - Harlem

Marian and her granddaughters.

They stayed with her every weekend. This is after dance class.

6/3/17 - Bayside (Queens)
Lindsay is a competition level track
hurdler and lives in Cleveland.
Leslie passed away in 2014.

JACK



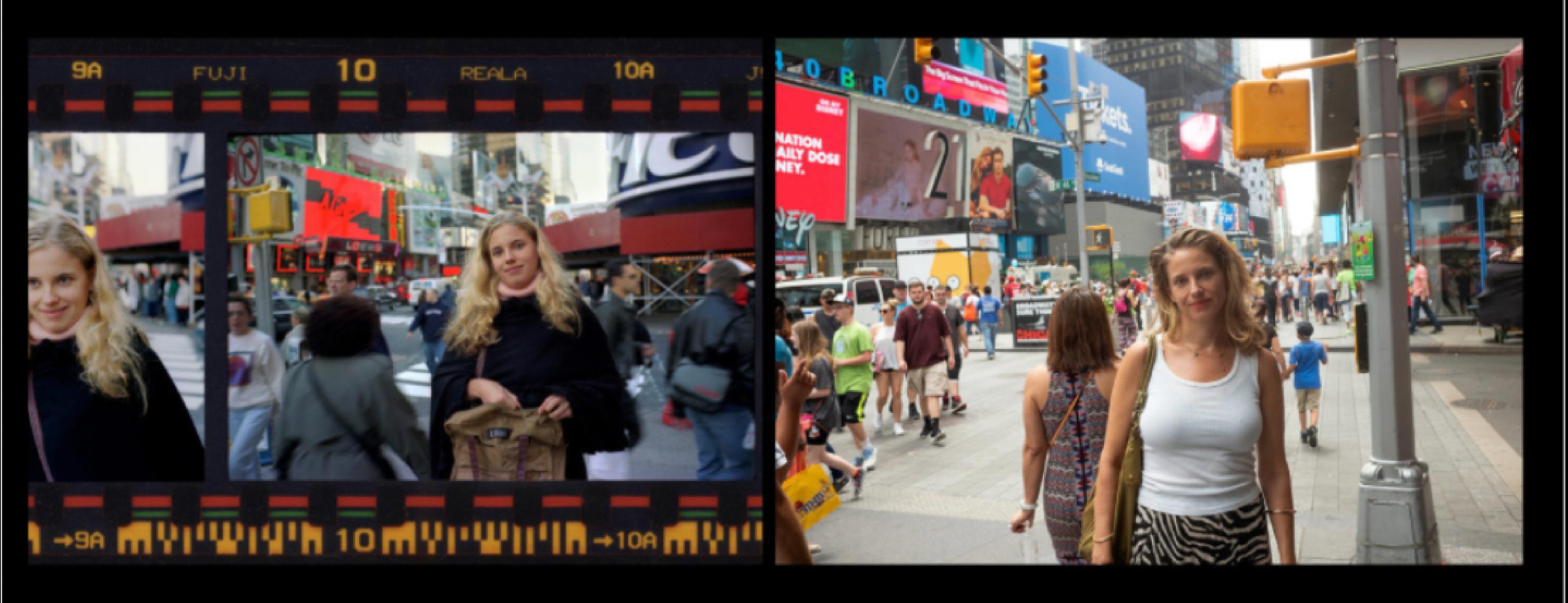
BRIAN



10/23/99 - Harlem
With Susan, after performing
for seniors at a church.

7/25/17 - Upper East Side
Teaching Dunham-style dance
to girls.

VICTORIA



10/18/99 - Times Square On her way to an audition.

7/28/17 - Times Square
Teaches at a Bronx middle school. Doc-

TOAST is a magazine by Roshni Srinivasan dedicated to Film and fashion enthusiasts!

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Caption



DISCOVERNOIR

NOIR
WEEKLY

BY ROSHNI SRINIVASAN

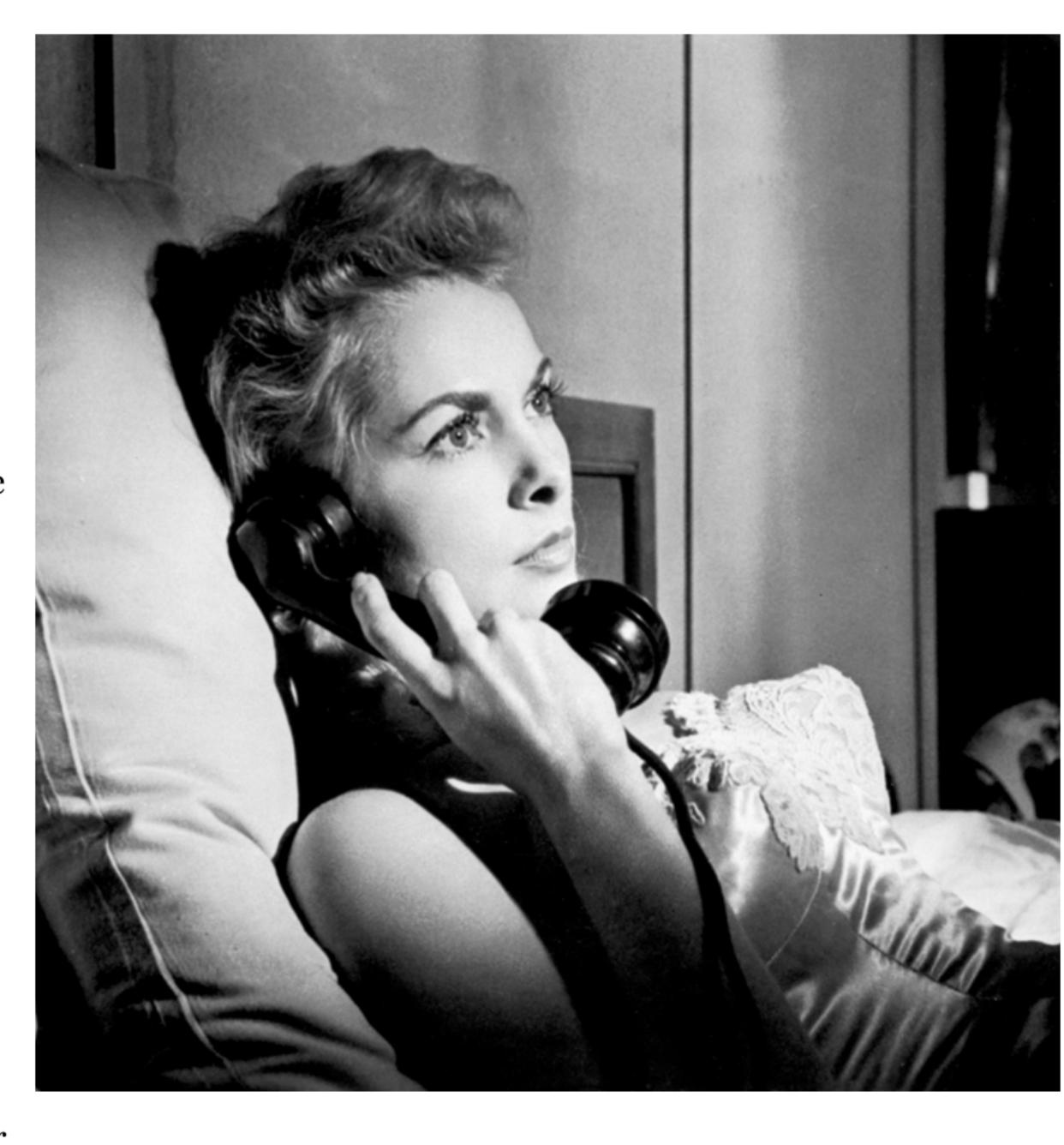


Touch of evil has some impeccable use of camera angles as well as light and shadow that creates a tensed atmosphere throughout the film. The film begins with a tracking shot of a car with a bomb planted in it while Vargas and his wife, Susie walk down the street, establishing the Mexican backdrop and driving the audience right into the film and it's major characters. This is probably one of the most brilliant opening scenes I have seen.

The unique use of camera angles and

light play an important role of

introducing the implicit purpose of each character. Characters that are seen as having a "touch of evil" are generally in the shadows more and are shot from Dutch and low angles. This makes them appear bigger than they are, as well as gives them a feeling of being "off." An example of this would be with the Mexican cartel men or the character "Grandi". In numerous scenes, they would be shot from a low angle to make them appear more menacing. Characters that are seen as trustworthy often are shot from a straight-on angle, and have more close ups of their faces. Quinlan particularly stands hidden in the shadows or his face usually masked by his hat, and Grandi on the other hand has close up shots but disguises himself using a wig. These detailed elements along with the cinematography of each specific location is what contributes to the psychological aspects of the film clearly establishing each character's



There were so many scenes worth mentioning however a scene that is especially menacing is when Quinlan confronts and murders Grandi by suffocating him in the motel room while Susie lies in bed drugged. The dark almost dingy feeling of the motel room creates an even more terrifying effect of suffocation. In that moment we as the audience are convinced of his villainy and the evil that surrounds Quinlan. The flashes of light within the dark motel room give us glimpses of Grandi's last few moments- struggling with fear, anxiety is induced perfectly in the scene while Quinlan suffocates Grandi, Susie struggles in her sleep twitches, sweats and moves making this whole scene a nightmare come to life. We see a lot of hard cuts and low angles while witnessing Quinlan in his worst state-vile and pure evil, the editing in this scene along with the cinematography has a very twisted effect, we as the audience are concerned for both Susie and Grandi at this point even though Grandi has caused his fair share of damage.



In this very moment we see the innocent (Susie), the man with a touch of evil and finally the man who embodies evil at its best. Finally Quinlan leaves Grandi's body looming over the passed out Susan. We see horrific imagery of Grandi's tongue lolling out and eyes wide open, in much the same way the bull's tongue sometimes starts to loll in the final round of the bullfight. The symbolism is a big part of this film and every scene is crafted to hit us psychologically. This particular scene was probably the most horrifying, and the use of light and dark quite easily contrast the different characters, who pant and sweat fearfully within the scene adds to overwhelm the audience in this fast paced back and forth motion. We as an audience are automatically able to feel repulsed by Quinland and concern for Susie, the cinematography plays on the audiences anxieties and fears of claustrophobia.

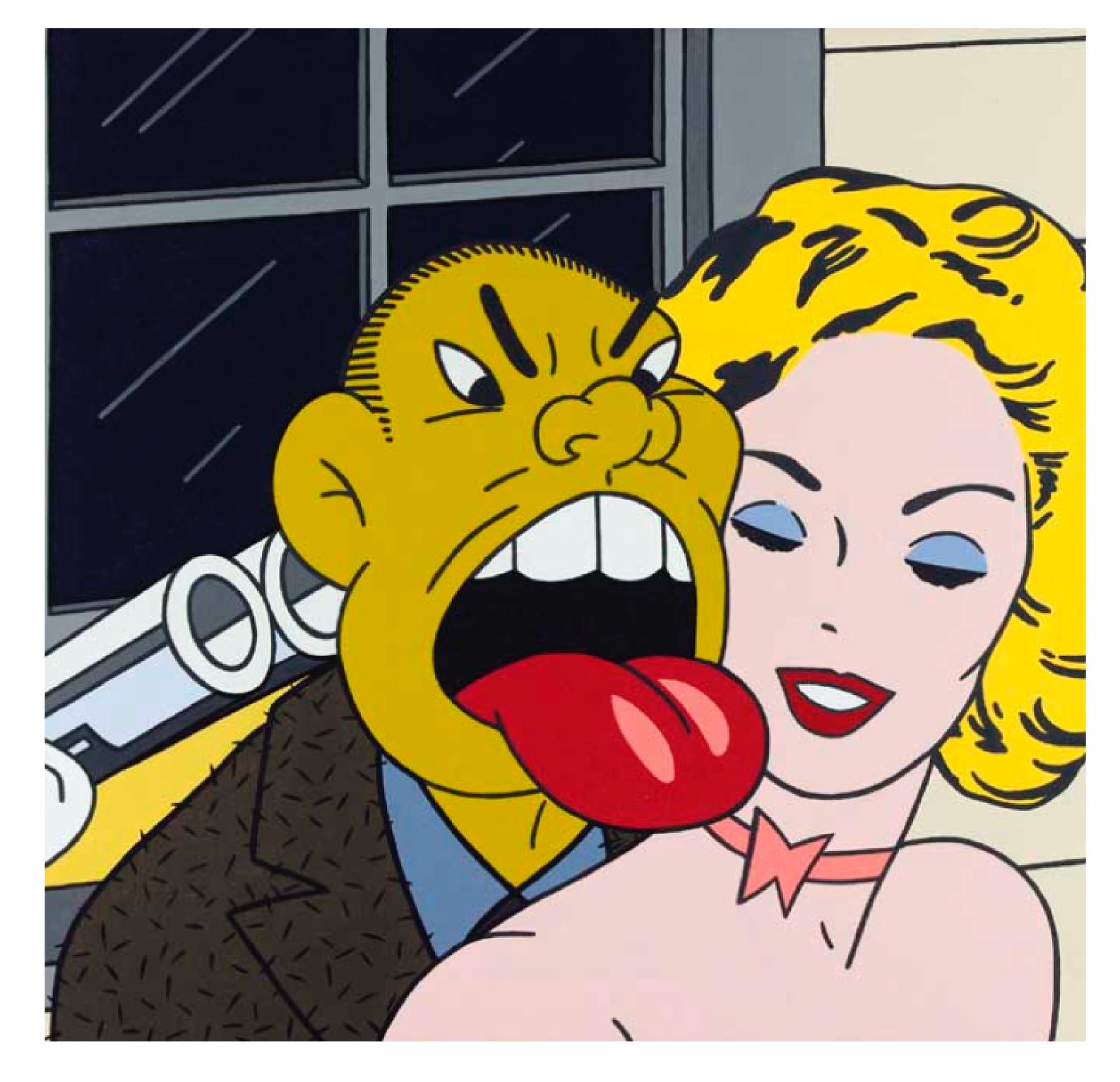
Reflection on Asian American Art

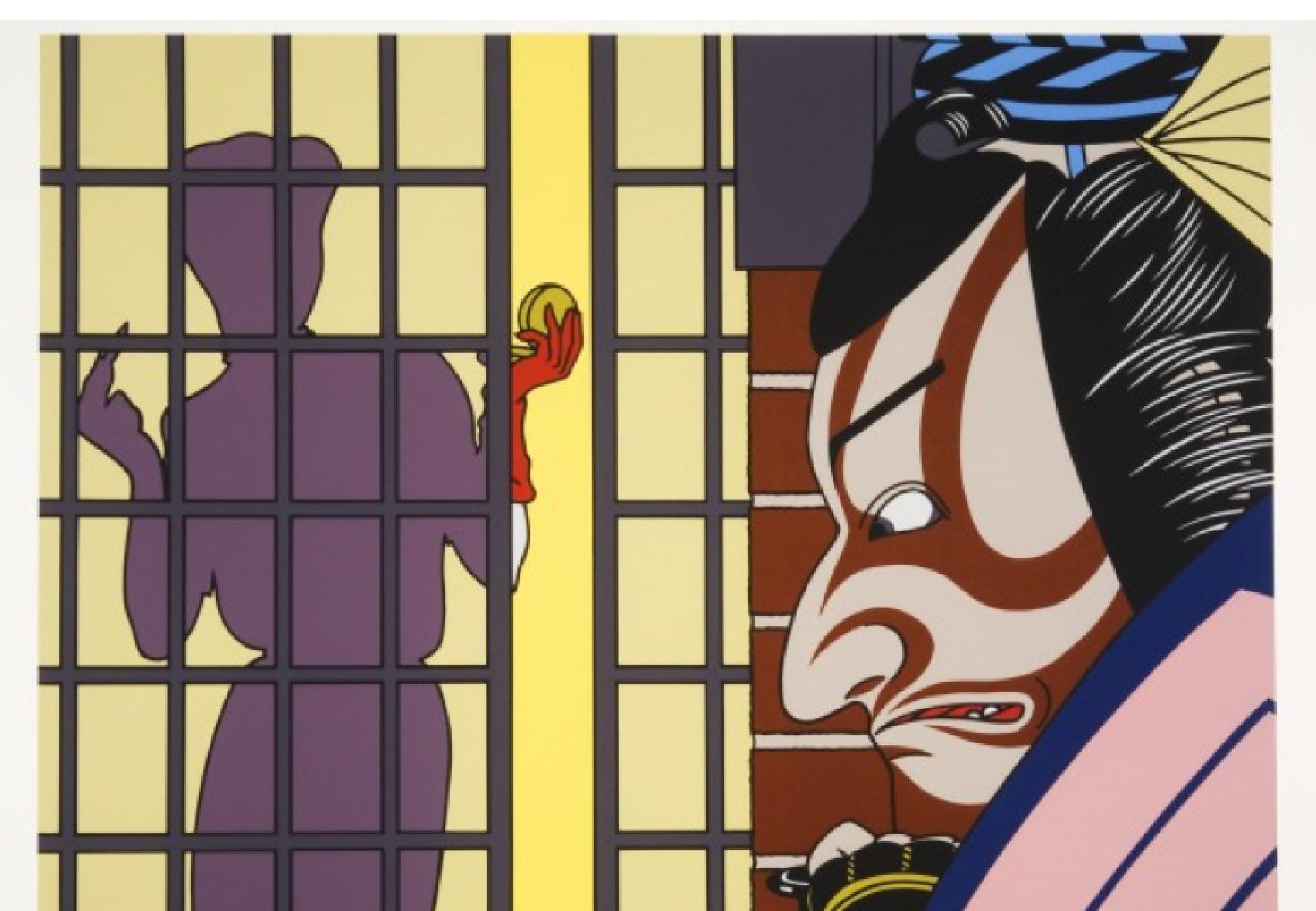
Roger Shimomura

Racism in art Racism in art

The most obvious detail in this art piece is the asian man's big buck teeth and big round glasses and distinguishing slit eyes. He is wearing a suit and hat, in contrast to him we see a Caucasian woman with blond hair and blue eyes looking distressed. The idea of racial stereotypes is presented very blatantly, and using pop art is a creative way to turn this into a mockery of systematic oppression in America after the 1940's during the Japanese American internment. The second image

is provoking, as we see a Caucasian man and a Japanese woman kissing although we don't see their faces. The unseen faces may depict a symbol for secrecy and hidden intentions due to social and racial segregation in America.









Roger Shimomura: Mix No Match, 2003, lithograph

'Roger Shimomura: Mix No Match, 2003, lithograph'. I think the most definable characteristic in this piece is the racial disparity, presented in an almost xenophobic manner. In the first image we see the glorification of the relationship between 'Caucasian man and Asian Woman' and in the second an uncomfortable misfit pairing between Asian man and Caucasian Woman. This pop art image by Shimamura speaks volumes, with satirical metaphors poking at the absurdity of Social discrimination in America.



This one artwork tells an entire history of racism and xenophobia deeply rooted into the American culture. The term 'Yellow Peril' refers to white apprehension, peaking in the late 19th-century, that the European inhabitants of Australia, New Zealand, South Africa, Canada, and the United States would be displaced by a massive influx of East Asians; who would fill the nation with a foreign culture and speech incomprehensible to those already there and steal jobs away from the European inhabitants and that they would eventually take over and destroy their civilization, ways of life, culture and values. The term has also referred to the belief and fear that East Asian societies would invade and attack Western societies, wage war with them and lead to their eventual destruction, demise and eradication. During this time, numerous anti-Asian sentiments were expressed by politicians and writers, especially on the West Coast, with headlines like 'The Yellow Peril'

Another one of Shimomura's works that caught my eye was 'Hello kitty' which I found almost amusing. In this piece we see an acrylic painting of hello kitty but with an East Asian person's face. Although this image intends to provoke viewers to think about racism and stereotypes via pop culture, it does so by humoring us with deliberate

CREATIVE PRODUCER



I spent the last 4 years expanding my skills from writing to being on set, producing and conceptualizing ideas to bring them to fruition. Although writing is my main attribute, I'm also Visually skilled and able to physically produce creative ideas and help brands and company's tell incredible stories.





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HEADSHOT

OVER THE SHOULDER





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