**ROSHNI SRINIVASAN** 

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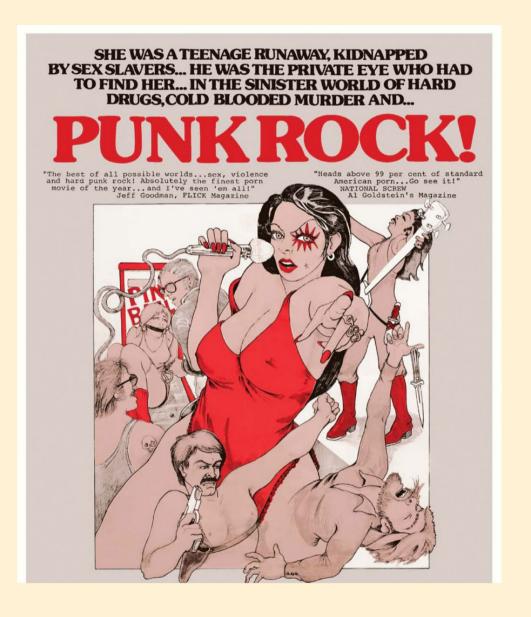
(Psychological Thriller, Drama)

Two dangerous people caught up in terrible crimes must control their innate desire to kill each other while simultaneously falling for eachother





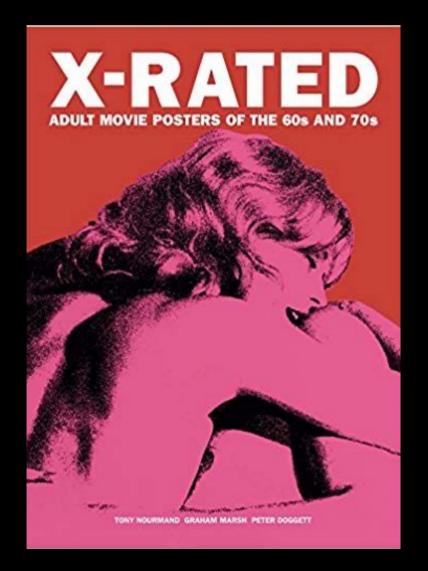
1982 SAN ALLEY, THE YEAR V ROCK STARS RAGE AND MISSING SHOWING UP ON MILK CARTONS.



## X RATED PUNK ROCK SERIAL KILLERS?...



#### VISUAL STYLE





### JOU BECKETTE

A streetsmart, attractive and mysterious Hollywood Agent that works with A-list Celebrities. He has a bit of a sleazy side and sees women as either Whores or Madonna virgins. He is also infamously known as the 'Ladykiller' in the media for strangling women.





#### RED HANSLEY

Attractive Redhead with a naturally childlike persona and big dreams to be famous. However she has a thirst for the thrill and the danger that comes with big success more than anything. 'Mama said I was born for the bright lights and silver screen'



#### MARGO GREEN

A lonely psychologist who lives with her Cat Daisy in a tiny Los Angeles Apartment. She's kind, attentive and breaks down all of Jojo and Red's problems in a way that triggers them yet leaves them introspecting more.

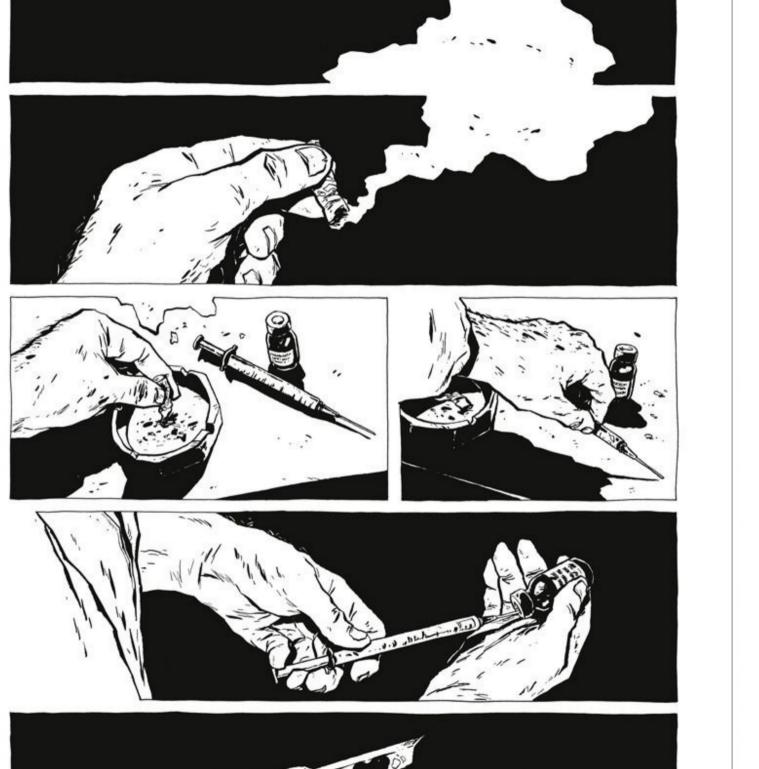
In 1949 New York City, Two Natural born killers- Jojo Beckette (32) and Red Hansley (28) constantly cross paths in their daily mundane lives while fighting their personal demons. Until one day an unlikely death of their psychologist brings them both together in an unlikely event which is the beginning of a turbulent 'Bonnie and Clyde' Romance between the two alongside many gruesome murders to come.

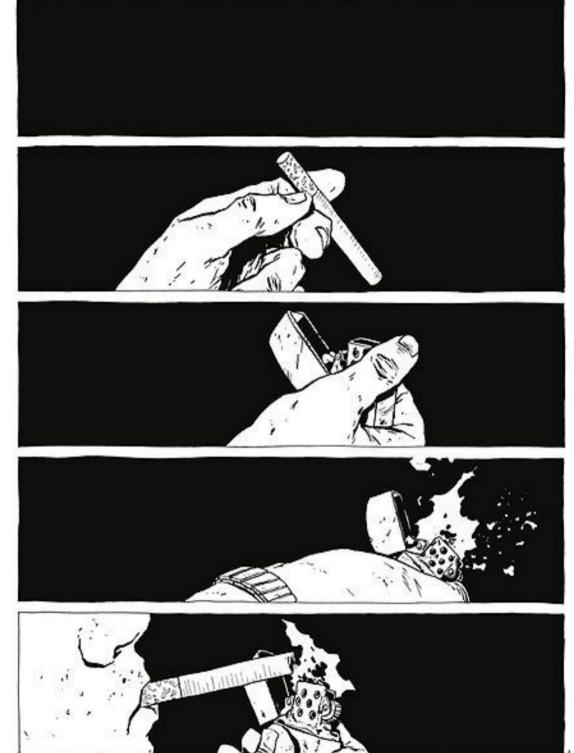






As we move forward in the story of both Jojo and Red we experience their past and their present, their psychological turmoil and what makes them tick. A story about how killers are able to find love for each other in the midst of their world of chaos.

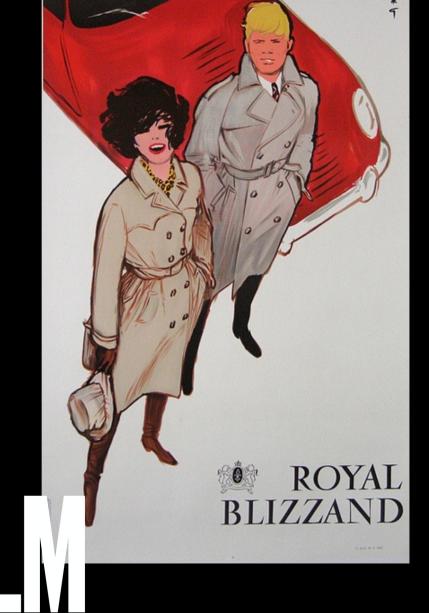






From these awful characters we learn that even awful has a vulnerable side -'there is good in evil and evil in good'.

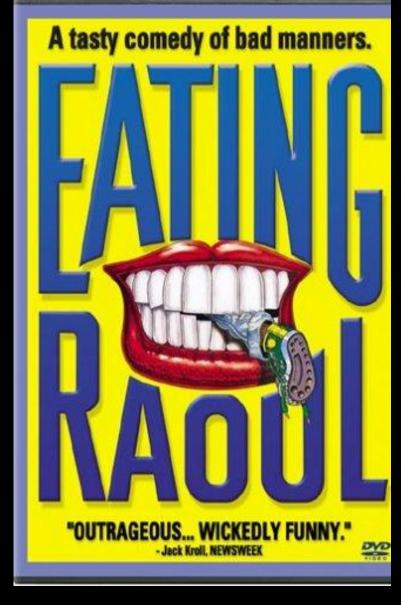




NSPRATON







THE NOIR

THE SEX

THE COMEDY