

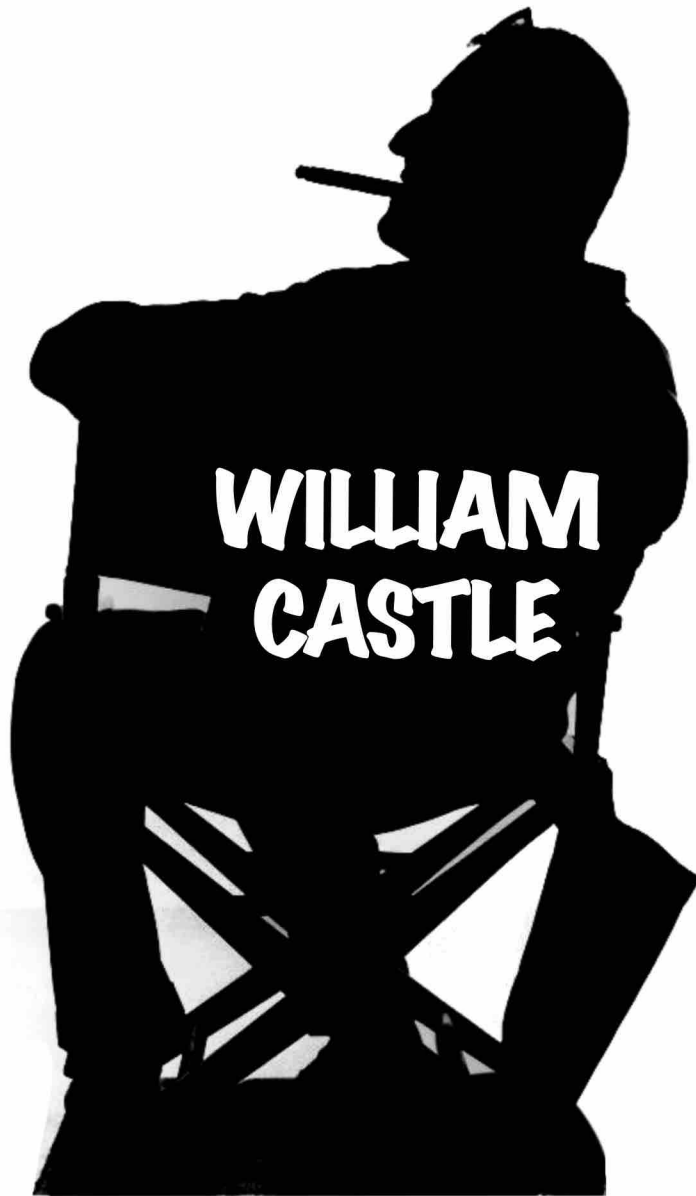
THE BIRTH OF HORROR FANS

By ROSHNI S.



THERE ARE MOVIE BUFFS AND THEN THERE ARE 'HORROR MOVIE BUFFS' IT'S A CATEGORY OF ITS OWN

A LOT OF PEOPLE WHO LOVE HORROR ARE ACTUALLY SOME OF THE MOST DEEPLY SENSITIVE AND EMPATHETIC BEINGS. HORROR FOR US IS A WAY TO EXORCISE THE INABILITIES OF DEALING WITH THE HORRORS OF THE REAL WORLD.

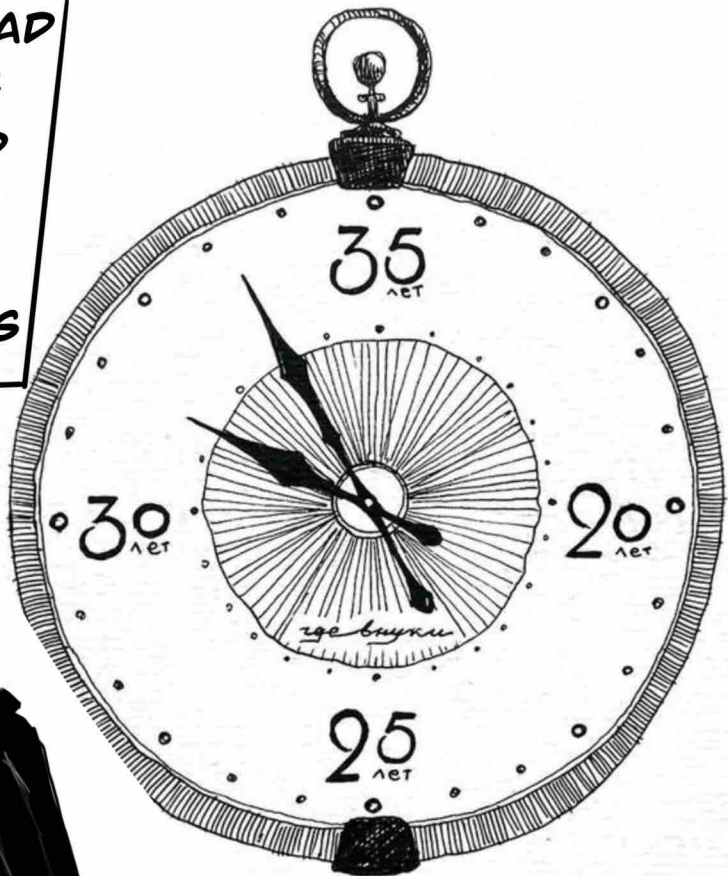


IT ALL STARTED WITH WILLIAM CASTLE. AT THIS POINT I WASN'T EVEN INTRODUCE TO MY MUSE VINCENT PRICE. IT WAS ONLY WHEN MY MOTHER WHO LOVES OLD CLASSICS INTRODUCED ME TO THE HOUSE ON HAUNTED HILL. WE WOULD WATCH HORROR CLASSICS EVERY SATURDAY NIGHT. I WAS STUNNED BY THE GRANDIOSITY AND THE PROSTHETICS, THAT MY FRIENDS IS B- MOVIE MAGIC. PERFECT COMBINATION OF CAMP, HORROR AND GORE IS WHAT MAKES WILLIAM CASTLE SUCH A FUN AND INCREDIBLE MAN. HE ALWAYS KNOWS HOW TO PUT ON A GOOD SHOW!

WILLIAM CASTLE WAS DEDICATED TO HIS CRAFT AND WAS KNOWN FOR HIS CREATIVE GIMMICKS!



**IN 'DEATH BY FRIGHT' HE HAD
FAKE SCREAMERS IN THE
THEATRE'S, HE INSTALLED
'SHOCK SECTIONS' WITH
SEATBELTS TO KEEP
AUDIENCES IN THEIR SEATS**



**. IN 'HOMOCIDAL' HE GAVE
AUDIENCES A FRIGHT BREAK TO
LEAVE THE THEATRE AND GET A
FULL REFUND. WHOEVER DID
WOULD RECEIVE 'A COWARDS
CERTIFICATE'**



OF COURSE AND IN
'HOUSE ON
HAUNTED HILL' HE
HAD A FLOATING
SKELETON GO BY
AS AUDIENCES
SCREAMED IN
TERROR.





I HAVE ALWAYS ADMIRERD AND LOVED CASTLE FOR HIS FUN ANTICS AND A PERSONALITY SO OPPOSITE TO THE TYPICAL HITCH-COCKY-EN EXPERIENCE. INSTEAD MR. CASTLE ALWAYS SHOWS UP AS A REGULAR 'DAD' IN ALL HIS MOVIE TRAILERS, A FATHER FIGURE OF HORROR. WE HORROR FANS SEE HIM AS 'OUR DAD'. A MENTOR OF SORTS.

KIDS LOVE HIM, HORROR FANS LOVE HIM AND VINCENT PRICE LOVES HIM. WHAT A GUY!