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**DETECTIVES**

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**CHARACTERS**



**KHEYA**



**FEROZ**



**SHONA**



**ANIRBAN**



**GUPI**

# MANOBIJNAN COLLEGE / NEWSPAPER EDITORS

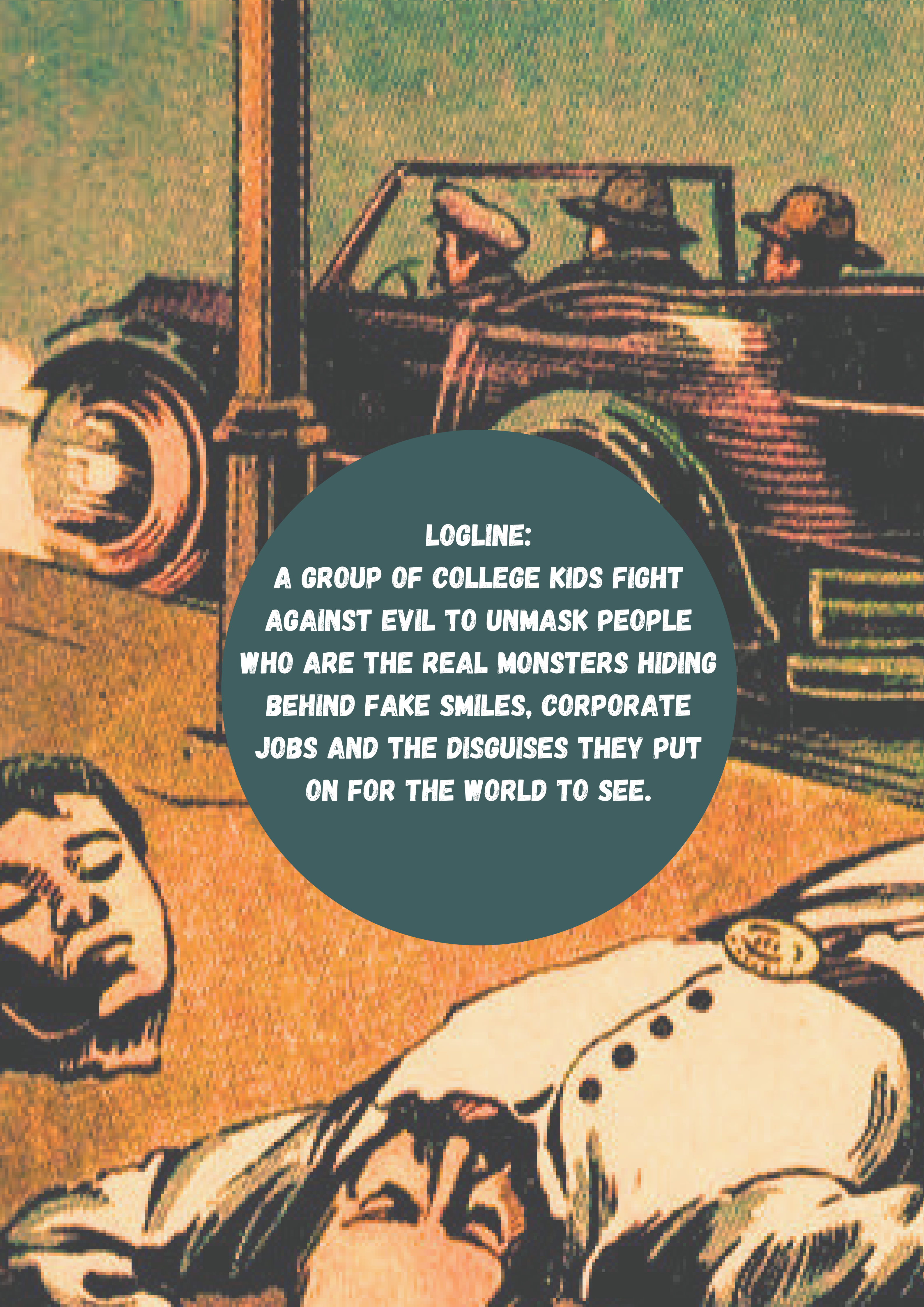
"Sada Kagoj" is a publication affiliated with Manobijnan College, serving as both a student-run newspaper and a platform for reporting on college affairs and political news. It provides students with the opportunity to voice their opinions and engage in discussions on various topics related to campus life and societal issues. As a medium of expression and communication, "Sada Kagoj" plays a vital role in fostering a sense of community among students and promoting freedom of speech and independent thinking.

# সাদা কাগজ





**STORY**



**LOGLINE:**  
**A GROUP OF COLLEGE KIDS FIGHT  
AGAINST EVIL TO UNMASK PEOPLE  
WHO ARE THE REAL MONSTERS HIDING  
BEHIND FAKE SMILES, CORPORATE  
JOBS AND THE DISGUISES THEY PUT  
ON FOR THE WORLD TO SEE.**



# **SYNOPSIS:**

**IN THE BUSTLING STREETS OF 1968 KOLKATA, AMIDST THE FERVOR OF THE MAOIST NAXAL ERA, A GROUP OF BRIGHT YOUNG MINDS FROM JADAVPUR UNIVERSITY FOUND THEMSELVES ENTANGLED IN THE THREADS OF MYSTERY AND MISCHIEF. DEEP WITHIN THE LABYRINTHINE ALLEYS OF THE CITY, THEY FORMED A CLANDESTINE CLUB, THEIR HEADQUARTERS NESTLED IN THE HEART OF CALCUTTA.**

**LED BY THE CHARISMATIC ANIRBAN, THE GROUP CONSISTED OF ANIRBAN, KHEYA, FERUZ, SHONA, AND THEIR TRUSTY DOG GUPI. TOGETHER, THEY EMBARKED ON ADVENTURES THAT WOULD MAKE EVEN FELUDA HIMSELF PROUD.**

**THEIR CLUB, APTLY NAMED "THE ADDA DETECTIVES," IS RENOWNED FOR ITS WIT AND CUNNING IN SOLVING PETTY CRIMES THAT PERPLEXED THE NEIGHBORHOOD. FROM MISSING BICYCLES TO MYSTERIOUS DISAPPEARANCES OF STREET VENDORS' WARES, NO PUZZLE WAS TOO TRIVIAL FOR THEIR KEEN INTELLECTS. HOWEVER TROUBLE BRINGS THEM TOGETHER WHEN NEWS OF NAXALITE KILLINGS HIT THEIR COLLEGE CAMPUS.**

**WITH ANIRBAN'S SHARP DEDUCTIVE SKILLS, KHEYA'S MASTERY OF DISGUISE, SHONA'S KNACK FOR GATHERING INFORMATION FROM THE LOCAL TEA STALLS, FERUZ'S FEARLESSNESS IN CONFRONTING SUSPECTS, AND ANIRBAN'S PROFICIENCY IN DECODING SECRET MESSAGES, THEY ARE AN UNSTOPPABLE FORCE AGAINST INJUSTICE IN THE CITY OF KOLKATA.**

**IN THE SHADOWS OF KOLKATA'S HISTORICAL LANDMARKS, UNDER THE WATCHFUL EYES OF THE HOWRAH BRIDGE, THE ADDA DETECTIVES ROAM AS THEY PURSUE TRUTH AND JUSTICE IN A CITY SHROUDED IN MYSTERY. OPENING IMAGE**





## **EPISODE 1**

**IN THE DEAD OF NIGHT, AMIDST THE NARROW LANES OF KOLKATA'S OLD TOWN, A MAN NAMED SURODEEP, AGED 28, SITS IN HIS CAR PARKED IN FRONT OF A CHAI BAGGAN ESTATE AFTER MEETING WITH A FRIEND.**

**SUDDENLY, FOUR YOUNG KIDS, DRESSED IN DARK ATTIRE REMINISCENT OF THE NAXAL ERA, AMBUSH HIM. THEY DRAG SURODEEP OUT OF HIS CAR AND STAB HIM IN THE CHEST BEFORE CALLOUSLY PUSHING HIS LIFELESS BODY BACK INTO THE VEHICLE, WHICH ROLLS DOWN THE DESERTED THE EMPTY HILL.**

**AN OLD TIME GROUP OF SEPARATED FRIENDS ARE UNITED BY THIS HORRIFIC CASE AND ONCE AGAIN COME TOGETHER TO START THE 'ADDA DETECTIVES CLUB'.**



**SET DURING THE  
EARLY DAYS OF  
NAXAL BARI**

# 1968 BENGAL

**THE UNIVERSITIES AND COLLEGES OF BENGAL, PARTICULARLY THOSE IN KOLKATA, SERVED AS HOTBEDS OF POLITICAL ACTIVISM AND INTELLECTUAL FERMENT DURING THIS PERIOD. STUDENTS WERE AT THE FOREFRONT OF VARIOUS MOVEMENTS, INCLUDING PROTESTS AGAINST GOVERNMENT POLICIES, DEMANDS FOR EDUCATIONAL REFORMS, AND SOLIDARITY ACTIONS WITH OPPRESSED GROUPS SUCH AS PEASANTS, WORKERS, AND TRIBALS.**

**THE YOUTH OF BENGAL IN 1968 WERE ALSO INFLUENCED BY GLOBAL EVENTS AND IDEOLOGIES. THE ANTI-VIETNAM WAR PROTESTS, THE CIVIL RIGHTS MOVEMENT IN THE UNITED STATES, AND THE MAY 1968 PROTESTS IN FRANCE WERE ALL SOURCES OF INSPIRATION AND SOLIDARITY FOR YOUNG BENGALIS. THEY SAW THEMSELVES AS PART OF A GLOBAL STRUGGLE AGAINST IMPERIALISM, RACISM, AND CAPITALISM, AND SOUGHT TO CONNECT THEIR LOCAL STRUGGLES WITH BROADER INTERNATIONAL MOVEMENTS.**

**CULTURALLY, THE YOUTH OF BENGAL IN 1968 WERE DRAWN TO ALTERNATIVE FORMS OF EXPRESSION THAT CHALLENGED TRADITIONAL NORMS AND VALUES.**





**PULP FICTION**

**"ADDA DETECTIVES" IS A UNIQUE BLEND OF PULP MYSTERY THRILLERS WITH A TOUCH OF BENGALI SENTIMENTS, DRAWING INSPIRATION FROM ICONIC FIGURES LIKE BYOMKESH BAKSHY AND FELUDA. SET AGAINST THE BACKDROP OF WAR AND POLITICAL TURMOIL, THE SERIES FOLLOWS A GROUP OF YOUNG KIDS WHO BAND TOGETHER TO SOLVE MYSTERIES IN THEIR NEIGHBORHOOD.**

**WITH NODS TO THE DETECTIVE FADS OF THE 1960S, REMINISCENT OF SHOWS LIKE SCOOBY-DOO, "ADDA DETECTIVES" BRINGS A NOSTALGIC CHARM TO ITS STORYTELLING. AS THE CHILDREN NAVIGATE THROUGH A WORLD RIFE WITH CORRUPTION AND UNCERTAINTY, THEY SEEK ANSWERS TO THE MYSTERIES THAT SURROUND THEM, USING THEIR WIT, COURAGE, AND TEAMWORK TO UNCOVER THE TRUTH.**

**COMBINING ELEMENTS OF SUSPENSE, HUMOR, AND BENGALI CULTURE, "ADDA DETECTIVES" OFFERS A FRESH TAKE ON THE CLASSIC DETECTIVE GENRE, APPEALING TO AUDIENCES OF ALL AGES. JOIN THE GANG AS THEY EMBARK ON THRILLING ADVENTURES, PIECING TOGETHER CLUES AND UNRAVELING SECRETS IN THEIR QUEST FOR JUSTICE.**





# LOCATIONS

IN KOLKATA, THE JUXTAPOSITION OF DECADENCE AND SIMPLICITY, ALONG WITH HIDDEN MYSTERIES, CAN BE FOUND IN VARIOUS NEIGHBORHOODS AND LOCATIONS, SPANNING FROM NORTH KOLKATA TO CHINATOWN



# VISUALS

COLOR PALLETE AND TONES THAT PRESENT A SENSE OF MYSTERY AND ALLURE.

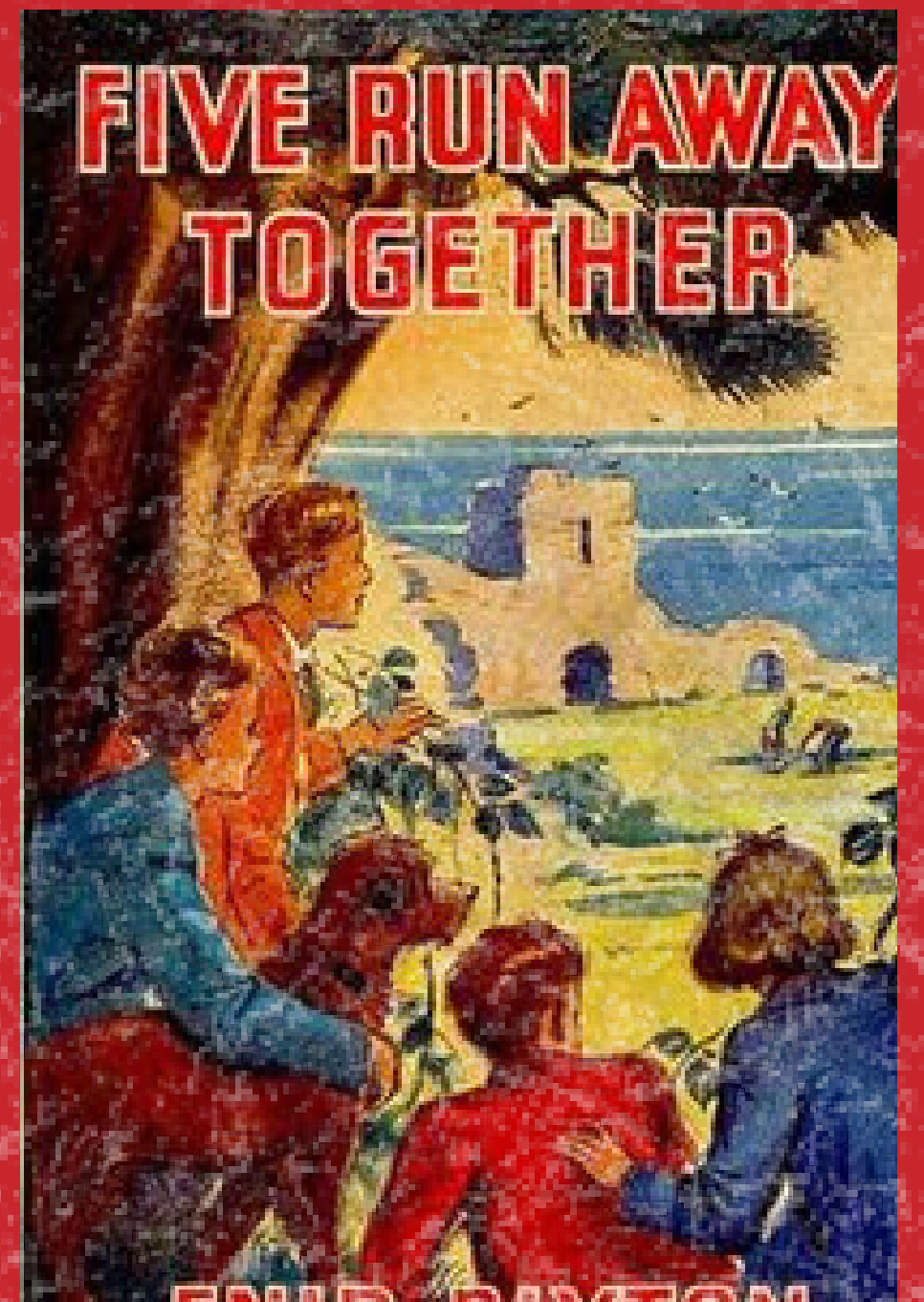
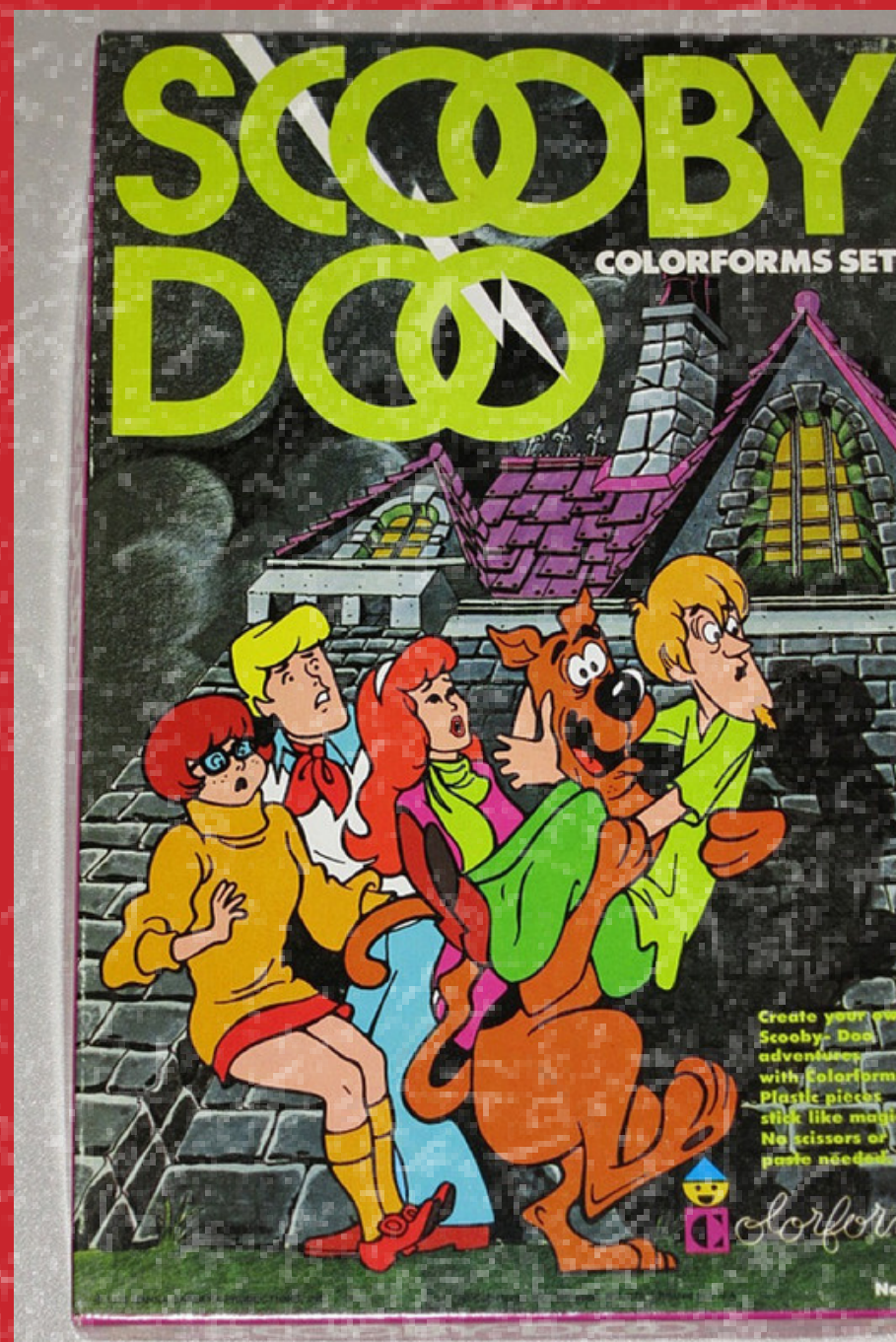
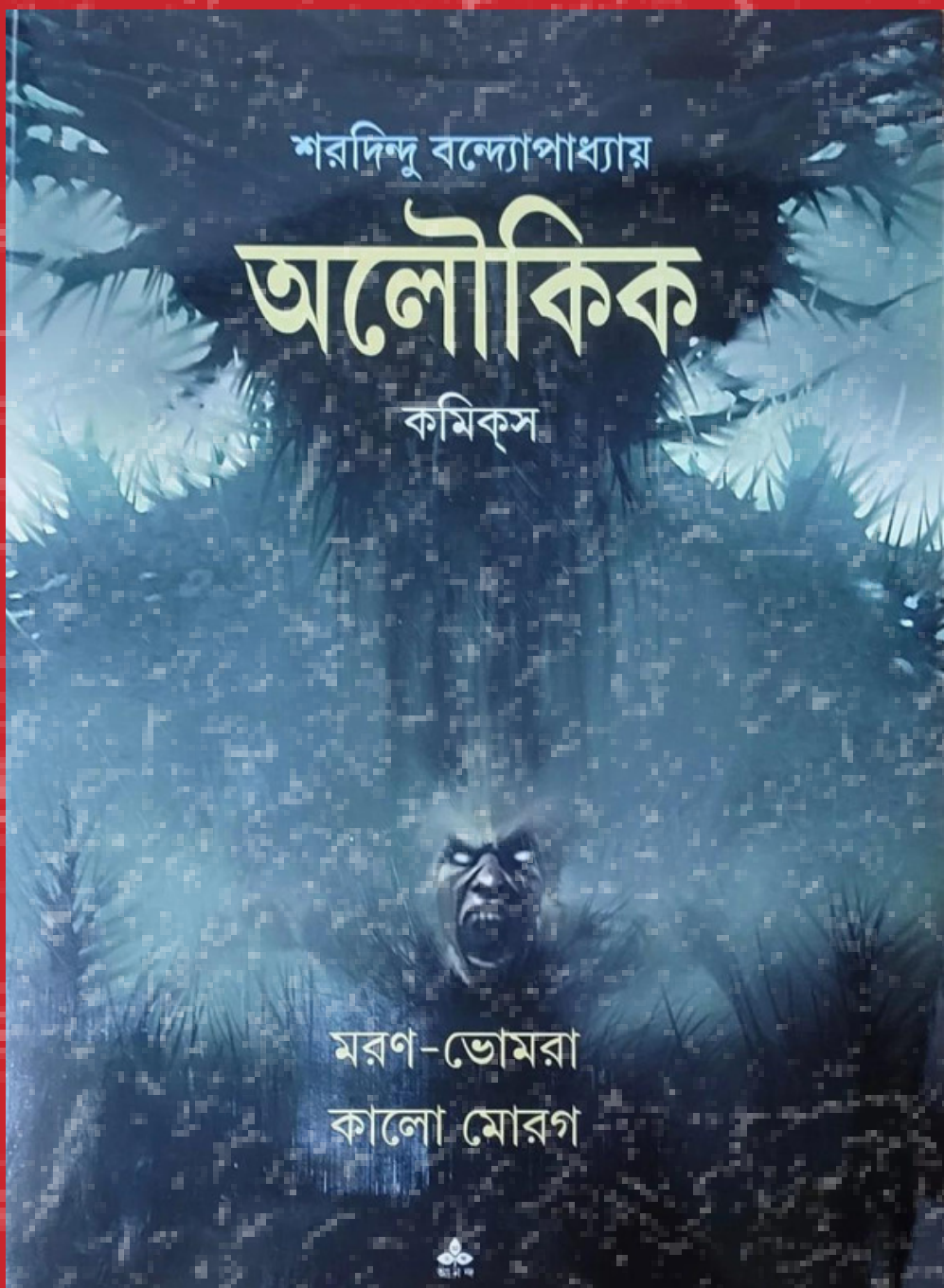
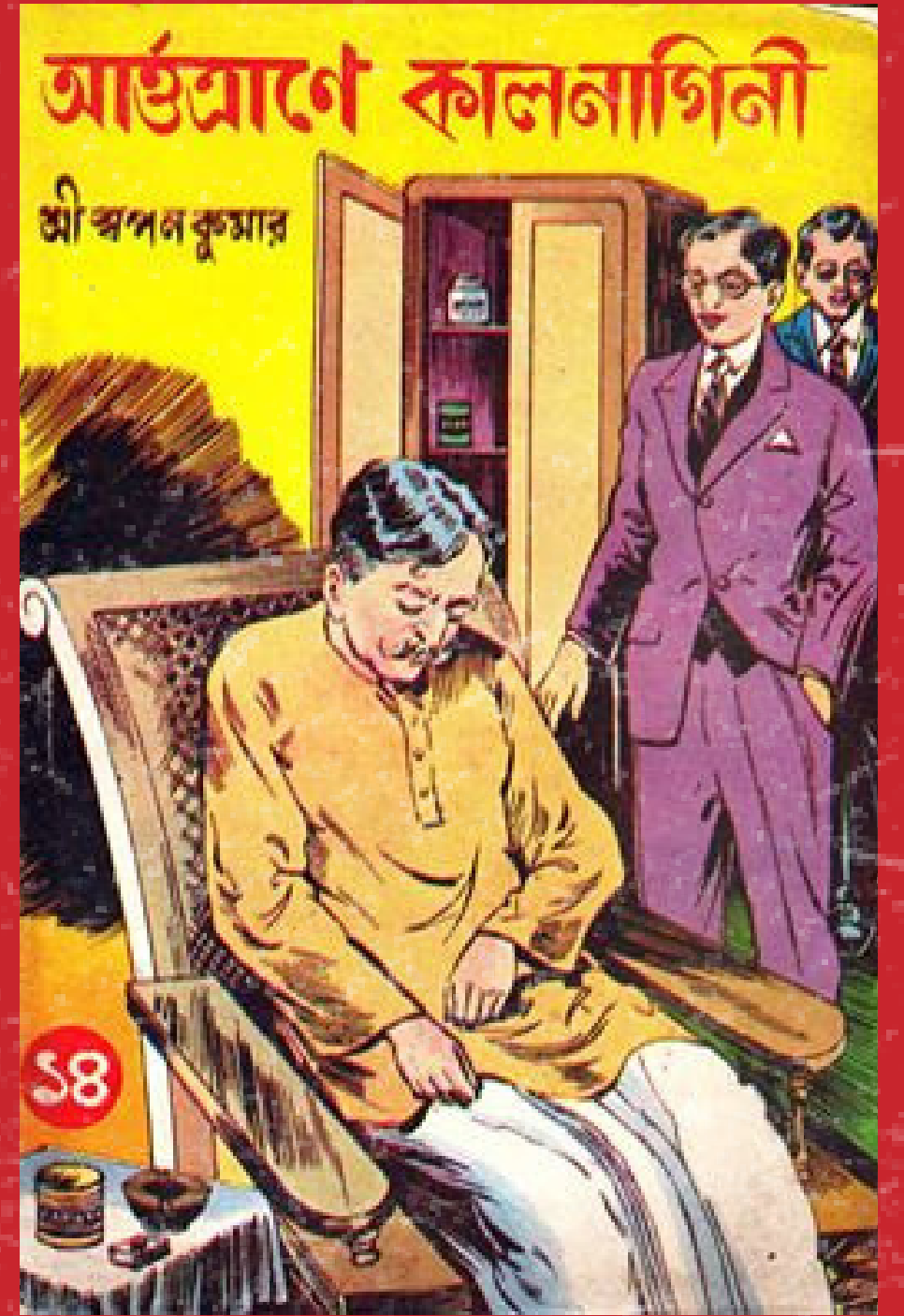
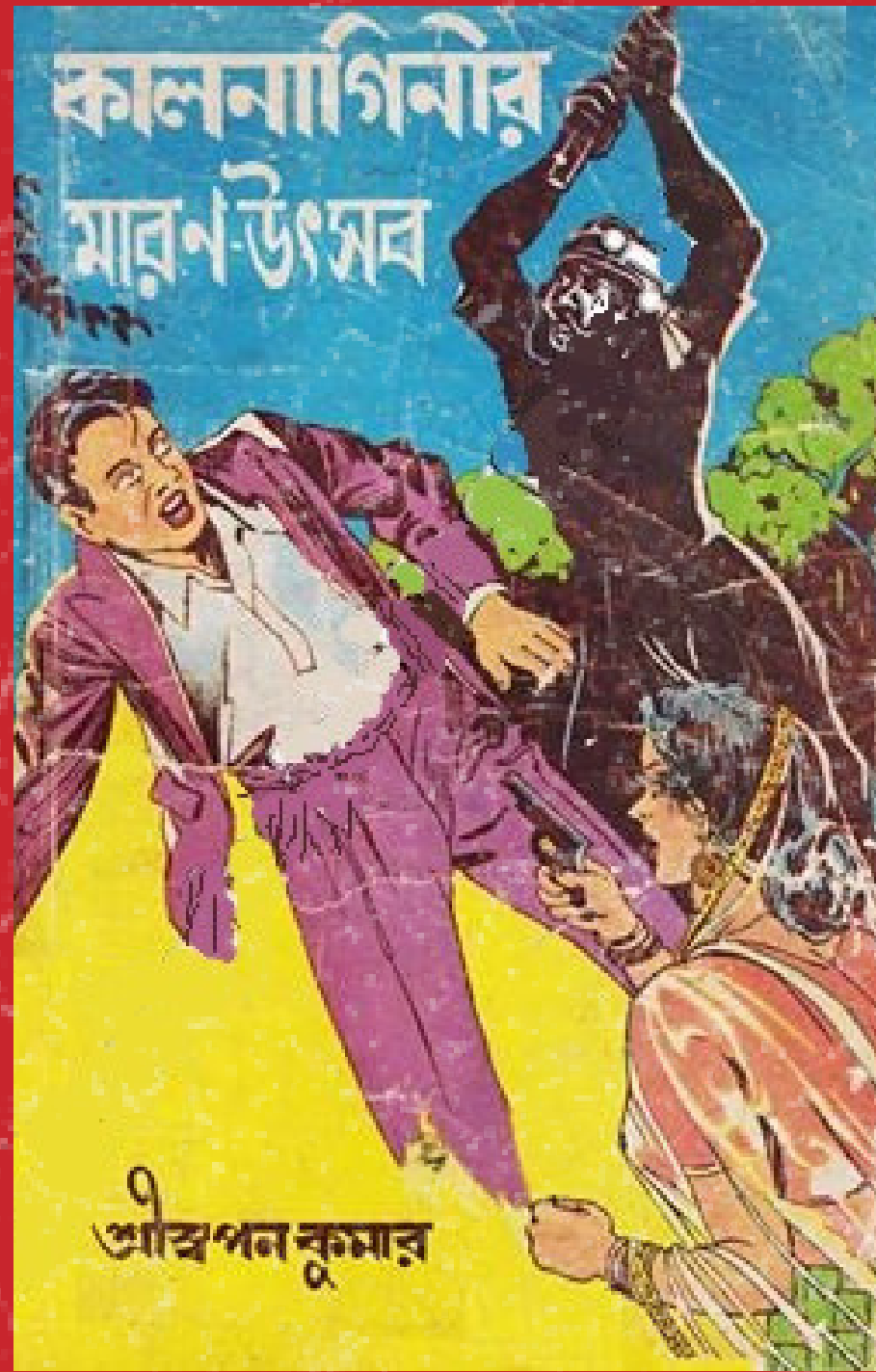
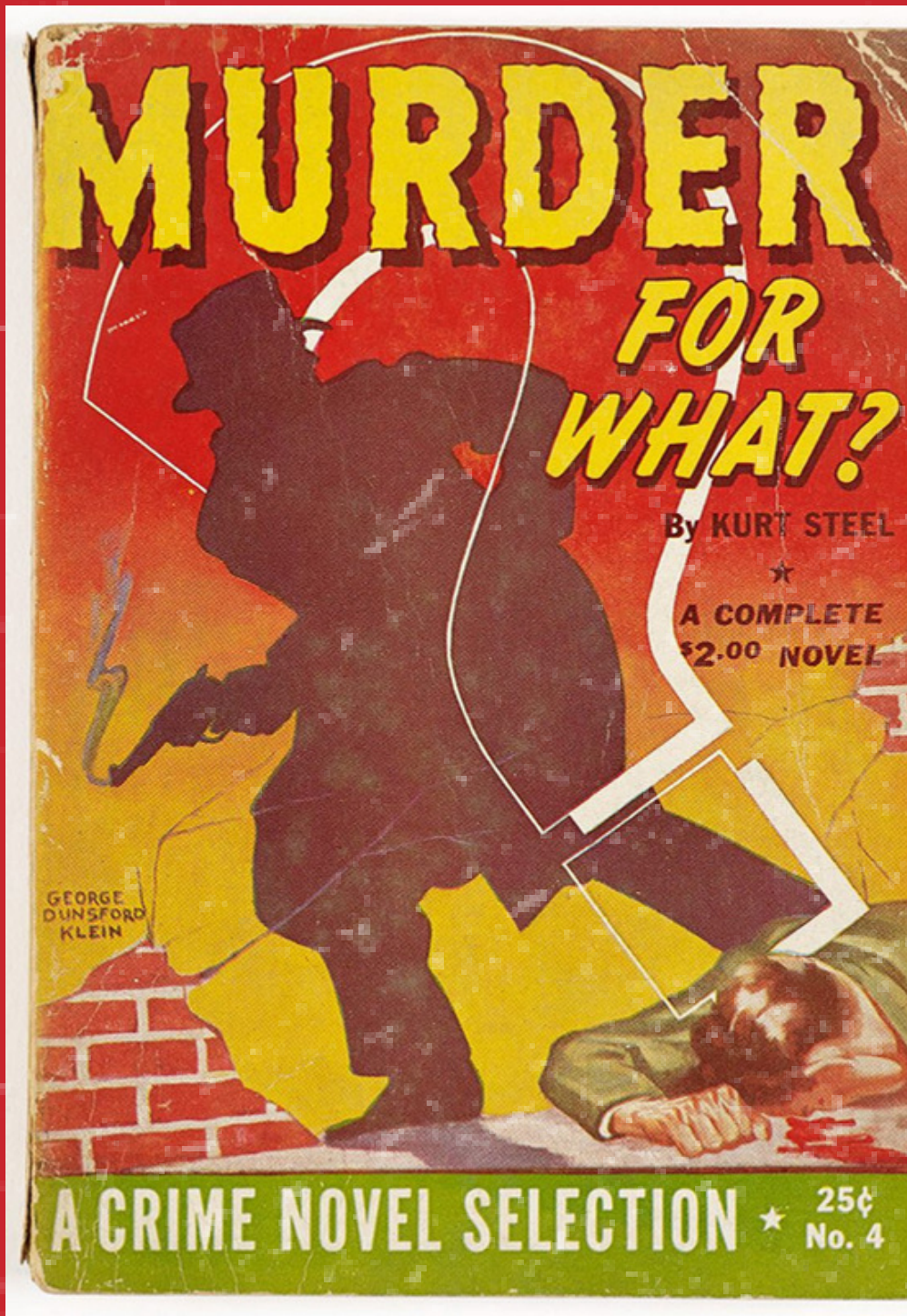


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